



Letter from the Chair

Dear Gender Studies colleagues, students, alumni and friends:

It's been several years since we last connected with you in this format (apologies for the gap!), but we hope to make this an annual tradition again, sharing updates from the department as well as you all. (Please be encouraged to get in touch with news, questions, and more!) Perhaps I should begin by introducing myself: I took over as chair of the department in the summer of 2012. My background is in (German/European) literature, film and performance, but I have worked in a series of Gender Studies contexts over the years—for example the emerging M.A. program at Humboldt University in Berlin in the 1990s, in the early stages of the field's institutionalization in the country. My teaching and research have focused on interarticulations of gender, sexuality and race in a range of cultural texts and contexts, as well as on literary, media and cultural theory—including questions of transdisciplinary concept transfer between the humanities and the sciences. With these interests, I am particularly

excited to now work in an—as you will see below, ever more truly—interdisciplinary department, which presents unique opportunities for intellectual exchange and collaboration.

These past few semesters have been a period of transitions for Gender Studies at IU—vibrant and busy, promising and exciting, while not always easy, and at moments also extremely sad. Thus, the very beginning of my term was overshadowed by the shocking news of our colleague **Alexander Doty's** unexpected passing. Alex had been a member of Gender Studies (and most recently also chair of Communication and Culture) since 2008. His legacy—as a high-profile scholar; energetic, hilariously funny colleague and friend; and beloved teacher and mentor—is still very much with us, and I don't think I will ever forget the moving memorial service in the IU cinema

2012 Graduate class



last October. Less tragically, we also said Good Bye to **Fedwa Malti-Douglas** at the end of fall 2012, who retired from her active service as Martha C. Kraft Professor of Humanities in the College of Arts & Sciences and Professor of Gender Studies and Comparative Literature, and (earlier in the summer) to **Suzanna Walters**, who took a new position as Professor of Sociology and Director of Women's, Gender and Sexuality Studies Program at Northeastern University. At the same time, we welcomed two amazing new junior colleagues in tenure-track appointments in August 2012, **Laura Foster**, who has a background in law and science studies, and **Cate Taylor**, whose appointment is split with Sociology. In August 2013, we also officially welcomed (wonderfully energetic) **Justin R. Garcia** to the department, who is an evolutionary biologist by training, and who first came to IU as a postdoc at the Kinsey



Institute, where he is still at home with half of his (now tenure-track) appointment. Furthermore, we were joined by Vanita Reddy as our new departmental postdoc and **Maria San Filippo** as a Visiting Assistant Professor, and by two cohorts of highly promising graduate students: **Lindsey Breitwieser, Alexandra Marcotte, Gretchen Panzer, Milo Rhodes, and Ariel Sincoff-Yedid in 2012, and Sasha Goldberg, Jessica Hille, Lamont Loyd-Sims, Timothy McAlister, and Shadia Siliman in 2013.**

Again simultaneously, we also proudly sent off a number of these newcomers' senior colleagues to new faculty and research appointments—for details, see the Graduate Program update.

The 2012-13 year was also rich in intellectual events. In April 2013, the department hosted both the 25th Annual Indiana University Women's and Gender Studies Undergraduate Conference (spearheaded by **Colin Johnson**) and an international conference on Reality Gendervision (under the direction of **Brenda Weber**). Over the course of the spring semester, we also had the unique opportunity (thanks to the generosity of the

College of Arts and Sciences) to enjoy three week-long campus stays by Distinguished Peg Zeglin Brand Visiting Lecturers—each of these weeks rich in intellectual exchanges at talks, seminars, course visits and over meals. Specifically, we were joined by **Amy Sueyoshi** (who is the Associate Dean of the College of Ethnic Studies, San Francisco State University) in February, **Sujata Moorti** (Professor and Chair of Women's and Gender Studies at Middlebury College) and **Richa Nagar** (Professor of Gender, Women's, and Sexuality Studies at the University of Minnesota) in April. In the very beginning of fall 2013, **Jasbir Puar** (Associate Professor of Women's and Gender Studies at Rutgers University) was on campus as the fourth, and last, of these visitors.

One of the most exciting opportunities this academic year is now that we have been authorized to search for a new permanent Peg Zeglin Brand Chair. We have launched a broad search for an interdisciplinary scholar (at the associate or full rank) whose areas of specialization include any combination of the following: film and media; critical race studies and queer of color critique; dis/

ability studies; transgender studies; transnational and postcolonial feminism. If all goes smoothly, we might be able to welcome a new senior colleague as early as in the summer. Meanwhile, we have also begun to develop opportunities for in-depth exchange among ourselves. At the NWSA (National Women's Studies Association) meeting this fall in Cincinnati, department faculty and graduate students hosted two roundtables, both showcasing and reflecting on two of our unique program features: our intellectual and professional identity as the historically first Gender Studies PhD program in the nation (in relation to the legacy of Women's Studies), and the question of transdisciplinarity—which up to this day is far less practically pressing in many other, primarily humanities-based programs across the country. Other exciting events this year include the relaunching of the New Queer Imaginaries lecture series as a joint venture of Gender Studies and English (with **Colin Johnson** and **Marlon Bailey** in the lead on our end), for which we already welcomed **Roderick Ferguson** on November 13, and will be joined by **Heather Love** in late march, as well as Themester-sponsored lectures by **Helen Fisher** in early October and **Peter Gray** in December (organized by **Justin Garcia**).

Finally, we are celebrating our **40th anniversary** this year—not of 'Gender' Studies at IU quite yet, but of its predecessor, Women's Studies, as a formal academic program. We are in the first stages of planning an anniversary event for **April 25th**, with which we hope to connect current department faculty, students, affiliates and alumni through afternoon roundtables

faculty matters

on academic and professional trajectories and perspectives, followed by a celebratory reception. Please **hold the date** for this event and (especially if you are no longer directly affiliated with the university) let us know if you would like to be involved. We will be in touch with more detailed updates as we go along.

At this juncture (and looking ahead to, hopefully, the next 40 years!), we are certainly continuing to grow and develop Gender Studies at IU. On the undergraduate level, current initiatives include an expansion of our curriculum with respect to our offerings in critical race studies and transnationalism on the one hand, and the history and theory of sexuality studies on the other. In addition to the existing Gender Studies majors and minors, we are working on the implementation of a minor in lgbtq studies (or something along those lines; the exact name and/or acronym of the degree remains to be determined).

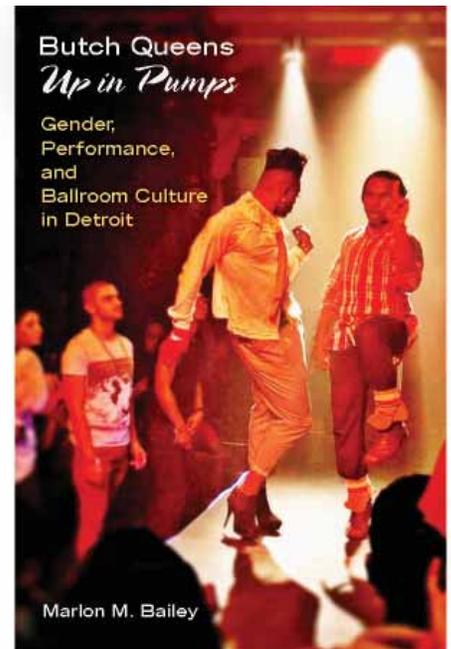
With all of these initiatives unfolding, most of us have occasionally complained about a lack of sleep. After all, in addition to our dedication to departmental service, we also have multiple other lives as scholars, teachers, family members, friends, animal companions, yogi practitioners, world travelers, and more. Some glimpses at some of these other lives are provided by the following individual updates.

Sincerely,

Claudia Breger
Department
Chair,
Gender
Studies



Marlon M. Bailey is delighted (and so are we!) to report that he earned tenure and promotion here at IU this past year. Marlon is currently also a Visiting Professor at the Center for AIDS Prevention Studies (CAPS) at the University of California-San Francisco, where he was awarded a grant to conduct a pilot study on Black gay men's sexual identities and practices. His book *Butch Queens Up in Pumps: Gender, Performance, and Ballroom Culture in Detroit* was just published by the University of Michigan Press. It is the first book-length study on house/ball culture—a Black and Latino/a LGBTQ community throughout North America. Furthermore, Bailey co-edited a special issue of *Gender, Place, and Culture: A Journal of Feminist Geography* entitled “Gender and Sexual Geographies of Blackness,” in which he also published an article, “Engendering Space: Ballroom Culture and the Spatial Practice of Possibility in Detroit.”



As indicated above, **Laura Foster** joined the faculty last year as an Assistant Professor of Gender Studies. She received her PhD in Women's Studies from UCLA and a law degree from University of Cincinnati. Laura's primary research interests are at the intersections of law, science, and society. She recently had an article accepted in the *Indiana Journal of Global Legal Studies* and currently has an article under review. She was most excited this year about being invited to present at a workshop on law and translation in Istanbul, Turkey. She is currently working on a research project that thinks about the ownership of knowledge by studying Indigenous peoples' struggles related to the patenting of a plant in Southern Africa. Laura has enjoyed moving her family from Los Angeles to Bloomington and is loving the small town feel and closeness of the community. She also spends a lot of time painting and restoring a newly purchased house in Spicewood.

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Lessie Jo Frazier has continued to focus on political culture transnationally, publishing on

gender, nation-state formation, human rights, mental health policies, memory, poetics, activism, and feminist ethnography. Recently, she co-edited two journal special forums: “Transnational Histories and Cultures of the Americas” in the *Arizona Journal of Hispanic Cultural Studies*, Vol. 16 (co-edited with: Araceli Masterson-Algar, Manuel Roberto Escobar C., and Gladys Tzul Tzul); and “Revolutions and Heterotopias” in the *Journal of Transnational American Studies* vol.4, issue 2 (co-edited with Micol Siegel and David Sartorius). She is also completing a new book *Desired States: Sex, Gender, and Political Culture*. Her collaborative research with Deborah Cohen includes three further book projects: *Beyond '68* (under contract, Illinois); a study “More than Mojo, a Global '68” under development as part of the Indiana University Press “Framing the Global” project; and a longer-term project on *The Romance of Banditry: Zorro Films in Transnational Political Imaginaries*. Recently, Lessie finished her term as the director of the Tepoztlán Institute for Transnational History of the Americas (Morelos, Mexico). This year’s lectures and conference speaking included the University of Toronto, Northwestern University, the Newberry Library, the Critical Ethnic Studies Association Conference, Cultural Studies Association Conference, and the European Social Science History Conference.

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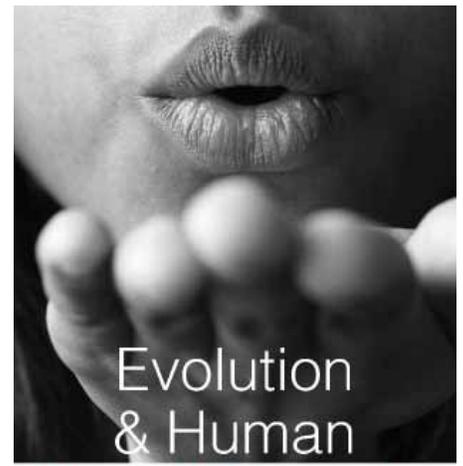
Sara Friedman reports on two recent publications: “Mobilizing Gender in Cross-Strait

Marriages: Patrilineal Tensions, Care Work Expectations, and a Dependency Model of Marital Immigration” in Wen-hsin Yeh, ed. *Mobile Horizons: Dynamics Across the Taiwan Strait*. Berkeley: Institute of East Asian Studies Publication Series, University of California, Berkeley, 2013, and “Another Kind of Love? Debating Homosexuality and Same-Sex Intimacy through Taiwanese and Chinese Film Reception.” In Purnima Mankekar and Louisa Schein, eds. *Media, Erotics, and Transnational Asia*. Duke University Press, 2013.



Justin R. Garcia joined the department in 2013 as Assistant Professor of Gender Studies

and Assistant Research Scientist at The Kinsey Institute for Research in Sex, Gender, and Reproduction. He also holds appointments as adjunct/affiliate faculty in Human Biology, Cognitive Science, and the IU Fairbanks School of Public Health at IUPUI. He received an MS in Biomedical Anthropology and a PhD in Evolutionary Biology from Binghamton University, and then completed an NIH Postdoctoral Fellowship at The Kinsey Institute. Justin is co-author of *Evolution and Human Sexual Behavior* (Harvard University Press) and co-editor of *Evolution’s Empress: Darwinian Perspectives on the Nature of Women* (Oxford



Evolution & Human Sexual Behavior

PETER B. GRAY * JUSTIN R. GARCIA

University Press), both out earlier this year. He is currently working on a series of projects that apply bio-cultural perspectives to the study of gender and sexuality, with particular emphasis on romantic and sexual relationships. He is one of the primary investigators behind “Singles in America” (SIA), the largest ongoing annual study of U.S. singles, sponsored by the online dating site Match.com. Justin was born and raised in NYC.



Lamonda Horton-Stallings was a plenary speaker at The Queerness of Hip-Hop/The

Hip-Hop of Queerness Symposium at Harvard University in September 2012 where she gave a paper entitled “Hip-hop and the Black Ratchet Imagination.” As a plenary speaker also at the Black Sexual Economies Conference 2012 at The Center for the Interdisciplinary Study of Work and Social Capital at Washington University’s Law School, she delivered a talk entitled, “Beyond Ethical Slutting and the Marriage Crisis: Functional Non-Monogamy and a Critique

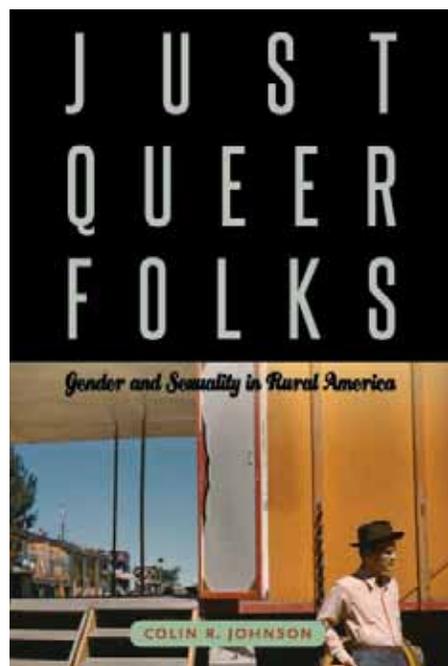
of Human Ethics in Polysexuality and Polyamory.” In the summer of 2012, she had served as faculty for the NEH Summer Institute on Contemporary African American Literature. Penn State University, State Park, PA. Her essay “PUSHing for Erotic Literacy” was published in *Sapphire: PUSHing Boundaries, PUSHing Art: An Edited Collection on the Works of Sapphire*. Eds. Neal Lester, Doveanna Fulton Minor and Elizabeth McNeil, and another essay, “Sampling the Sonics of Sex (Funk) in Paul Beatty’s *Slumberland*,” in the edited collection *Contemporary African American Literature: The Living Canon*. Eds. Lovalerie King and Shirley Turner Moody in March 2013.



Colin Johnson

was (again, to his and our collective happiness!) also tenured and promoted to

the rank of Associate Professor this past year. In June, he published *Just Queer Folks: Gender and Sexuality*



in *Rural America* (Philadelphia: Temple University Press, 2013), which *Times Higher Education* subsequently called “pioneering,” and *Library Journal* “a complex and original work [that] should be read widely by all readers in its interrelated disciplines.” In the spring of 2014 Colin will spend in a month in Scandinavia as a visiting scholar at the University of Helsinki’s *Ruralia* Institute.



Jen Maher

was nominated for Pushcart Prize in literature for a piece in *Brain/Child* entitled “The

Family Way.” She published a piece in *Bitch: Feminist Response to Popular Culture* entitled “Screening for Donors: The New Techniques (and Same Old Thinking) of Reproductive Technology in Film,” and had another article accepted by *Feminist Media Studies* on masculinity and sperm donation in popular culture that will be out in November of next year. Jen also presented at Brenda’s “Reality Gendervision” conference on campus. Her four-year old watched and discussed his first Madonna video with Jen (“Like a Prayer”) and concluded: “I would like to meet her someday.” They adopted a Pit Bull/Boxer Mix from the shelter named Nikki.



Maria San

Filippo joined the department this fall as the 2013-2015 Visiting Assistant

Professor. Previously she came from Massachusetts, where she was in residence at the Five College

Women’s Studies Research Center and was a visiting lecturer in Harvard’s Program in Studies of Women, Gender, and Sexuality. Her first book, *The B Word: Bisexuality in Contemporary Film and Television*, was published in April by Indiana University Press. She is enjoying the lack of traffic and aggressive drivers in Bloomington, as well as the IU Cinema and farmer’s market.



Cate Taylor

joined the Gender Studies faculty in 2012. She has taught “Gendered Relations”,

a 200-level gender course that examines gendered structures and institutions in: work, family, the media, etc. as well as “Core Concepts and Key Debates,” a 300-level writing course for Gender Studies majors and minors. She says that teaching this course has been really fun and intellectually stimulating, and she looks forward to continuing to have this opportunity to engage with our majors and minors. In her research Cate has continued looking at the causes and consequences of occupational sex segregation, with a particular focus on health and workplace social support. She has also recently published work looking at masculinity threats and cortisol (a stress hormone) response.



As the search for a new director of The Kinsey Institute for Research in Sex, Gender, and Reproduction is underway,

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Professor Stephanie Sanders has been asked to serve as Interim Director. While we are extremely proud of her, she says she looks forward to continuing to work with other faculty and students to explore new links between Gender Studies and the Institute.



grad student update

by Brenda Weber



Brenda Weber reports that this year has been productive and rewarding. She developed a new graduate seminar on Gender Studies Professionalism that is geared toward offering doctoral students the kind of practical

and theoretical knowledges necessary for entering the field. In June 2012, her book *Women and Literary Celebrity: The Transatlantic Production of Fame and Gender* was published in Ashgate's Transatlantic Studies series, and her edited collection on reality TV and gender received the green light from Duke University Press (to be published in 2014). Together with the grad students and other department faculty and staff, Brenda also pulled off a very successful conference on reality TV and gender called *Reality Gendervision*, which received the support of eight different departments and programs on campus and was well attended by local, national, and international scholars. Brenda is now co-editing two special issues of journals with materials culled from this project, one in *Camera Obscura* and the other in the *European Journal of Cultural Studies*. In 2013 she also published a number of articles, the most important of which appeared in *Signs* and relates to a book in process called *Mediating Masculinity*. And finally, her book project *Mormons on Our Minds: Mormonism in the American Imagination*, is coming along nicely and will go out for contract before the year is out.

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We've had a number of significant events in our graduate program in 2013. In addition to welcoming another new cohort of bright students, we saw two more of our PhD students earn their degrees

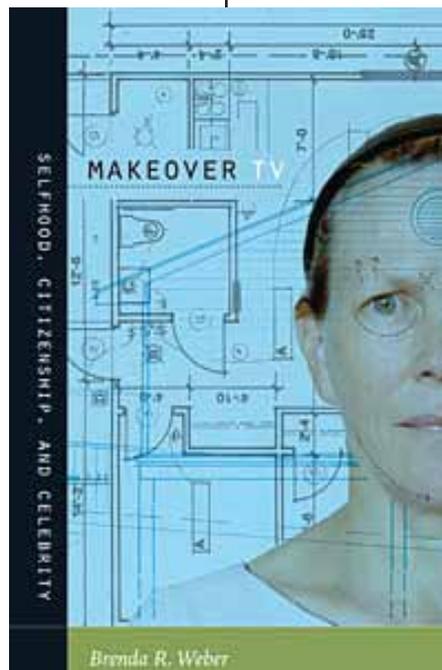
(Brandon Hill and Bradley Lane, both from the 2006 cohort). Dr. Hill is now a Research Professional at



Brenda and Brandon at the departmental awards ceremony in April 2013.

The Center for Interdisciplinary Inquiry and Innovation in Sexual and Reproductive Health, Department of Obstetrics and Gynecology, University of Chicago. And Dr. Lane is Dean of Humanities and Social Sciences, North Seattle Community College. In addition to these accomplishments, a number of our doctoral students received prestigious fellowships, including **Sami Schalk**, who won an AAUW Dissertation Fellowship, **Shahin Kachwala**, who won a Mellon Dissertation Research Fellowship, and **Josie Leimbach**, who won the College of Arts

and Sciences dissertation writing fellowship. Two more of our students received Future Faculty appointments, **Katie Thompson** at IU South Bend and **Jenna Basiliere** at IU Fort Wayne. Our graduate students were very active in helping to coordinate the 25th Annual Indiana University Women's and Gender Studies Undergraduate Conference and *Reality Gendervision*, a conference on television and gender. They are also highly involved in service and scholarship in various national conferences, including the National Women's Studies Association, the Society for Cinema and Media Studies, and the Society for Disability Studies.



Nick Clarkson taught at Butler University in Indianapolis last school year (2012-2013) as a Future Faculty Teaching Fellow. He has an entry on biometrics accepted for publication in the inaugural issue of *Transgender Studies Quarterly*, "Postposttranssexual: Terms for a 21st Century Transgender Studies." He presented papers at the Cultural Studies Association conference and the Debilitating Queerness symposium at the University of Maryland last spring, and at NWSA this November.

Betsy Jose was selected as a recipient of the 2013 Gerald J. and Claire Larson Research-Travel Fellowship, awarded through the Dhar India Studies Program. Over the summer of 2013 Betsy traveled to India and conducted her dissertation research that deals with issues surrounding same-sex desire in Indian independent films. Apart from conducting and filming ethnographic interviews and sourcing films, Betsy attended the 4th Kashish Mumbai International Queer Film Festival. Her debut documentary "Beyond Boundaries" was part of the first edition of this festival in 2010.

Over the past year, **Sami Schalk** has been making progress toward completing her degree, passing exams and her proposal and beginning writing her dissertation. In the spring of 2013 she won the departmental award 'Outstanding Graduate Student of the Year' and was recognized for her excellence in education by the Disability Services for Students office. For the 2013-2014 academic year, Sami was awarded the prestigious American Association of University Women dissertation completion fellowship and, as a result, she is currently



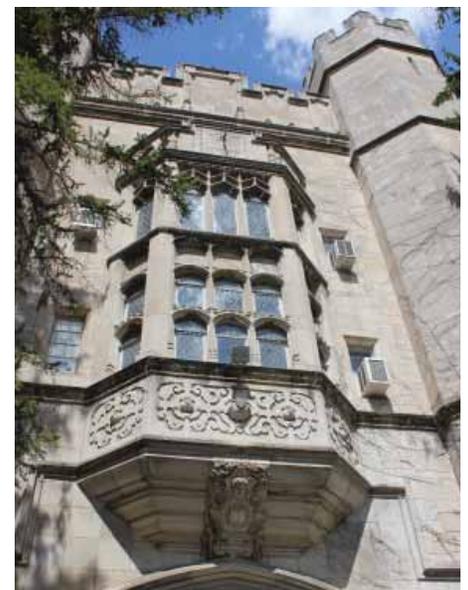
Sami (right) and Shahin at the departmental award ceremony in April 2013

on the job market. Recently, Sami became the youngest and first ABD individual to deliver a lecture in Bucknell University's Black Experience lecture series. She was also awarded the Women of Color Caucus Essay Prize by the National Women's Studies Association. Sami has recently shared her work at several conferences including the Society for Disability Studies conference, the Critical Ethnic Studies Association conference and the Black Sexual Economies conference. Finally, this year Sami is continuing her role on the Society for Disability board of directors, her community work with Middle Way House and Writing for a Change Foundation of Bloomington, and her service to the university as co-chair of the Disability Incident Team which addresses disability bias-based incidents reported by IU community members.

Katie Schweighofer has recently returned from a year spent as a researcher in residence at the Lesbian Herstory Archive in Brooklyn, NY, under the auspices of a College of Arts and Sciences Dissertation Research Fellowship. Her research on the women's land movement was enhanced by the LHA's singular collection of lesbian print media and ephemera. Katie shared some of her findings at the American Historical Association's annual meeting in New Orleans, in a special panel entitled, "Queering

the South," organized by the AHA's Committee on LGBT History. Additionally, Katie served on an awards committee for the NWSA's Lesbian Caucus and presented her work at their annual conference this coming November.

It's been a busy year for **Kathryn Thompson** also. She was awarded a Future Faculty Teaching Fellowship for the 2013-2014 academic year, and in August she moved to South Bend, Indiana to teach at the IU South Bend regional campus in the Department of Women's and Gender Studies. She is currently teaching the introductory course, W100, and a topics course titled "Cyborgs, Babe Scientists, and Hermaphrodites with Attitude: Power, Technology, and Difference." She also has two book chapters in the works: the first, "Fandom as Survival in Media Life," co-authored with Mark Deuze, has been accepted for publication in the Ashgate Research Companion to Fan Cultures, expected 2014. The second chapter is titled "No One Cares, Apostolate: Policing the Boundaries between Work and Play on Reddit.com," and was solicited for inclusion in an edited volume tentatively titled *Extending Play*.



departmental matters

Affiliate Faculty News



Beth Buggenhagen (Anthropology) published, “Islam’s New Visibility and the

Secular Public in Senegal,” in *Tolerance, Democracy, and Sufis in Senegal*, edited by Mamadou Diouf (Columbia U. Press) as well as “What the General of Amadou Bamba Saw in New York City: Gendered Displays of Devotion among Migrants of the Senegalese Murid Tariqa,” in *African Migrations: Patterns and Perspectives*, edit-ed by Abdoulaye Kane and Todd Leedy (Indiana U Press). She received an award from the IU Overseas Conference Fund to present the paper, “A Snapshot of Happiness: Photography, Religious Mediation and Economic Uncertainty in Muslim Senegal,” at the Biennial Conference of the African Studies Association of the UK at Leeds University. In the fall, Dr. Buggenhagen presented “Muslim Families in Global Senegal” to the African Studies Program at Northwestern University, and, in the spring, she presented the keynote address, “Potentiality and Impermanence: Photography and Economic Uncertainty in Dakar,” at the African Studies Workshop at the University of Chicago. Beth was also recently selected as a Faculty Research Curator at the Mathers Museum. The position provides her time to focus on her own research, and reinvigorates the museum’s role as a research institution. Between moving from one office to another,



Lynn Duggan participated in the International Society for Ecological Economics conference in

Rio de Janeiro the summer before last, where the Rio+20 Conference (Earth Summit) and People’s Summit were happening. A sub-theme of the ISEE conference was “Feminist Economics and Ecological Economics: Can the Twain Meet?” This summer her chapter “Social Policy Is Environmental Policy: Paid Work, Unpaid Care Work, Gender, and Ecology,” came out in Isidor Wallimann (ed.) *Environmental Policy Is Social Policy—Social Policy Is Environmental Policy*, Springer Press, 2013, and she attended the US Ecological Economics conference in Vermont, land of food coops and the Green Mountains. The year before, Lynn co-edited the second edition of the *Women, Gender and Development Reader*, Zed Press; co-authored an article proposing feminist contours for the comparative economic systems field, and took advantage of a fantastic opportunity to attend the International Association for Feminist Economics conference in Hang Zhou, China and to travel to Shanghai and Nanjing.



Elizabeth Ellcessor is an assistant professor in Communication and Culture, and a new gender

studies affiliate. She is currently working on her manuscript, *Restricted Access: Disability, Digital Media, and Participation*, which looks to digital media access for people with disabilities as a way of more fully theorizing access and participation in online spaces and in the formation of a progressive political culture. She has also recently joined the editorial board of *Disability Studies Quarterly*, and has been working on a theoretical piece uniting disability and new media theory. Her schedule is slowing down now for a bit, though, as she just gave birth to her first baby (Hugo, as we have heard) in October.



Jennifer Goodlander (also a fairly new affiliate and Assistant Professor of Theatre, Drama,

and Contemporary Dance) recently got back from spending two months in Indonesia—on the islands of Java and Bali doing research as part of receiving a Mellon Innovating International Research, Teaching, and Collaboration award for studying how countries in Southeast Asia use traditional performance, especially puppetry, in order to articulate national identity. Next summer she will be going to





Cambodia! She also presented at several conferences, including the Southeast Asia Performing Arts World Symposium in Bangkok, Thailand, while getting ready to submit her book manuscript tentatively titled, *Women in the Shadows: Gender, Puppets, and the Power of Tradition in Bali*. In March, she performed Balinese shadow puppetry, or wayang kulit, at the Mathers Museum (watch for another performance at the IU Art Museum in February) and talked about practice and research for the EASC in November. This fall she began a two-year part-time appointment at the Mathers Museum of World Cultures as a Faculty Research Curator to work with their collections of puppets and other objects from SEAsia. Finally, she broke her leg at roller derby practice in the beginning of the semester... but is healing well and can't wait to get back to skate as Lego Blox with the Bleeding Heartland Rollergirls.



Mary Gray has branched out! She is now also a Senior Researcher at Microsoft Research, based

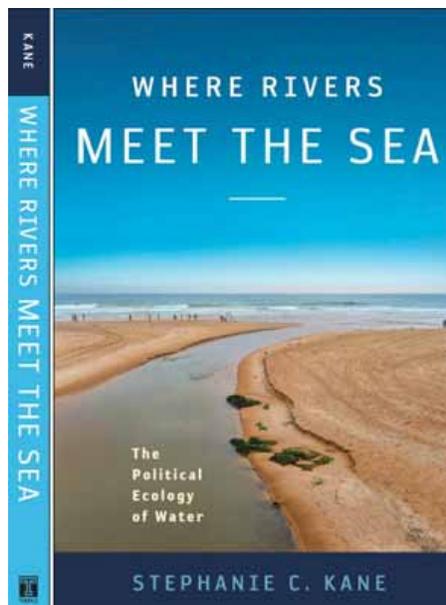
in Cambridge, MA. In addition to publishing a co-authored paper this year, looking at how young people use the TV show *Glee!* to negotiate identity and connections to loved ones (see

TV and New Media at <http://tvn.sagepub.com/cgi/content/long/1527476413478493v1>), Mary has headed to India for ethnographic research. She'll be there for the rest of 2013 and part of 2014, studying the people who participate in "crowdsourcing"—a digital iteration of piecework that distributes small tasks to workers most commonly based in small cities throughout the United States and urban IT centers in South India.



Stephanie Kane's book, where Rivers Meet the Sea: The Political Ecology of Water (Temple

UP 2012), came out about a year ago and (while writing this) she looked forward to an "Author-Meets-Critic" session at the annual meetings of the American Society of Criminology this November. In 2013, Stephanie has been exploring new geographic and topical possibilities for phase two of the Port City Water Project. Last summer was especially busy: She went to Singapore to study flash



flooding in this futuristic island city state; then she partnered up with Jane Henrici (of the Institute for Women's Policy Research and chair of AAA's Association for Feminist Anthropology) to do preliminary research on post-earthquake recovery strategies of Afro-Peruvian women in the southern coast of Peru. Following that, she co-directed the Social Justice in the Netherlands overseas study program in Amsterdam. Counting in-between trips back home, she was on four continents in three months!



Last year was a sabbatical year for **Ellen Ketterson**, and she enjoyed the opportunity to do field work

in Virginia and California and to attend meetings in Utah and Chicago. She studies sex differences in birds and the role of hormones in aggressive and other kinds of behavior. Techniques are moving fast in her field, and it has become possible to measure differences in gene expression between males and females and how exposure to testosterone alters patterns of gene expression. Sequences of DNA called genes are copied into RNA in a process called transcription. The transcripts are then combined to form gene products, e.g. proteins. Not all genes are active all the time, that is, they are not all being transcribed at the same time. So different genes may be expressed in different tissues, e.g. liver or muscle, and individuals and sexes may vary in how many transcripts they make for a given gene in any particular tissue. These differences can be quantified using gene arrays. One discovery they made during the past year has them quite

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intrigued: Female songbirds who are given implants of testosterone showed changes in gene expression to become more male-like. That is, some genes are normally expressed at higher levels in males than females, and other genes at higher levels in females than in males. They learned that if you treat a female songbird with testosterone, she up-regulates genes that are normally expressed at higher levels in males than females, and down-regulates genes that are normally expressed at higher levels in females than males. Who knew? Now they do, and they are hoping to learn more about how differences in gene expression relate to differences in behavior.



Nicole Martins is an Assistant Professor in the Department of Telecommunications, and another

new affiliate faculty member in the Department of Gender Studies. Her graduate students and she have spent the last few months examining the effects of exposure

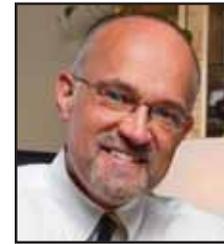
to teen mom reality programs on teens' perceptions of teen parenthood. One of the studies is now in press at *Mass Communication and Society*. Nicole traveled to London this summer to attend the International Communication Association Conference, where she received a "best article" award from the Children, Adolescents and Media division. On a personal note, her husband and she celebrated their 5-year wedding anniversary in Paris. They returned to Bloomington where they enjoyed the rest of the summer with their two boys.



During the 2012-13 academic year, **Julia Roos** spent her sabbatical working on

her second book project, which focuses on the campaign against colonial French occupation troops stationed in the German Rhineland after World War I. These troops were the target of a vicious propaganda campaign using the racist epithet, "black horror on the Rhine." In a dusty municipal archive in the West German town of Worms, Julia came across the incredible (and heart-wrenching) story of the daughter of a German woman and Senegalese French soldier, Erika, who was put into an Evangelical children's home in Worms and then, at age eleven, sent to a boarding school for Christian Arab girls in Jerusalem. Julia traced Erika's steps from Palestine back to post-1945 West Germany, and from there to Kentucky, where Erika arrived at the height of the civil rights struggle. A recent article of hers tells Erika's story: "Kontinuitäten und Brüche in

der Geschichte des Rassismus: Anregungen für die Erforschung der 'Rheinlandbastarde' aus einem privaten Briefwechsel" (*Continuities and Breaks in the History of Racism: A Private Correspondence and Suggestions for Further Research on the 'Rhineland Bastards'*). In *Kontinuitäten und Diskontinuitäten. Der Nationalsozialismus in der Geschichte des 20. Jahrhunderts*, edited by Birthe Kundrus and Sybille Steinbacher. *Beiträge zur Geschichte des Nationalsozialismus*, vol. 29 (2013): 154-70.



Steve Sanders joined the IU Bloomington Maurer School of Law in January 2013, and he

is very pleased to have affiliate faculty appointments in Gender Studies, Political Science, and the Kinsey Institute. He teaches Constitutional Law and Constitutional Litigation, and his current scholarship focuses on issues affecting same-sex couples and their families at the intersection of constitutional law, conflict of laws, federalism, and family law.





Micol Seigel

has been working to set up the new American Studies Ph.D. and Critical

Race Studies Ph.D. Minor, both exciting new developments involving abundant Gender Studies interests and people. She also convened the Global Moral Panics working group to challenge the conversation on human trafficking on campus; the group will host a CAHI-supported symposium next fall. For the spring term, Micol is heading to Australia to serve as a visiting scholar at the U.S. Studies Centre of the University of Sydney, to work on her monograph, a history of U.S. policing during the Cold War.



This past year,

Susan Seizer

completed research on an ethnographic project

begun back in 2008, producing a documentary film based on the research entitled “Road Comics: Big Work on Small Stages” (see the website at www.roadcomicsmovie.com for more info). The film follows three standup comics who play the comedy club circuit in middle America, documenting the drive/s that keeps them onstage delivering the funny. The film premiered at the IU Cinema in September 2012 and has since played in festivals across the Midwest, and was selected at the Friars Club Film Festival in April 2013 in NYC. Susan is currently compiling a book of essays that delve deeper into the lives of road comics and their onstage works; the



book provides both a complement to the film and a different way of looking at performance. FYI, Road Comics is available to screen at IU classes and local events; Q&A with the producer after the screening always a pleasure! In addition to the IU Cinema, in Bloomington the film has screened at the Comedy Attic and the Monroe County Public Library, and Susan looks forward to future opportunities to share this work and engage in further conversation about comedy. And now, two project websites: roadcomicsmovie.com; stigmasofthetamilstage.com.



Alberto Varon

recently joined the faculty at IU. His main research area is Latino literature and

critical ethnic studies, and he is currently at work on a book about the relationship between manhood and citizenship in the late 19th and early 20th centuries. He teaches in the department of English and the Latino Studies Program, and has enjoyed getting to know the Bloomington community.

gendermatters

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Department of Gender Studies
(gender@indiana.edu)

Department Chair Claudia Breger
Editors Barbara Black-Kurdziolek,
& Claudia Breger

College of Arts & Sciences

Executive Dean Larry Singell
Assistant Dean
for Advancement Tom Recker
Director of
Alumni Relations Vanessa Cloe
Newsletter Layout ... Daniel McDevitt



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