

BRENDA R. WEBER
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Provost Professor and Jean C. Robinson Scholar, Department of Gender Studies

Adjunct Professor: Department of American Studies; Department of English; Program in Cultural Studies, Center for Research on Race and Ethnicity in Society (CRRES)

- Affiliate Faculty: The Media School; The Kinsey Institute for Research in Sex, Gender, and Reproduction

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Employment (selected)

- 2022 – present Director, College Arts + Humanities Institute, Indiana University
Provost Professor and Jean C. Robinson Scholar in the
Department of Gender Studies, Indiana University
- 2020 – present Provost Professor and Jean C. Robinson Scholar in the Department
of Gender Studies, Indiana University
- 2019 – present Professor and Jean C. Robinson Scholar in the Department of
Gender Studies, Indiana University
- 2015 – 2019 Professor and Department Chair, Department of Gender Studies,
Indiana University
- 2010 – 2015 Associate Professor and Director of Graduate Studies,
Department of Gender Studies, Indiana University
- 2004 - 2010 Assistant Professor, Department of Gender Studies, Indiana
University
- 2003 - 2004 Visiting Assistant Professor, Department of Gender Studies,
Indiana University
- 2002 - 2003 Associate Director of Undergraduate Studies, Office of the
Provost. University of Kentucky. Executive Director,
Kentucky Women Writers Conference.

Education

- Ph.D. Victorian Literature (American and British), with specializations in cultural Studies, feminist studies, and composition/rhetoric. Miami University of Ohio, December 2001.
- M.A. English Literature, graduate certificate in social theory; graduate certificate in feminist theory. University of Kentucky, August 1995.
- M. Litt. Honours, Cultural History, Aberdeen University, Scotland, June 1994.
- B.A. in Tridisciplinary Studies: English, Art History, and Religious Studies, with honors in Classics, University of Arizona, December 1987. *Summa Cum Laude*.

Academic Publications

Books

Ryan Murphy's Queer America, co-edited with David Greven (120,000 words).
Routledge, 2022.

Latter-day Screens: Gender, Sexuality, and Mediated Mormonism
Duke University Press, 2019. 370 pp.

Recipient of OAMPI grant (open-access), May 2019:

<https://scholarworks.iu.edu/dspace/bitstream/handle/2022/24544/Latter-DayScreens.pdf?sequence=1&isAllowed=y#page=299>

Reality Gendervision: Sexuality and Gender on Transatlantic Reality TV (editor).
Duke University Press, 2014. 380 pp.

Winner of the Ray and Pat Browne Award for Best Edited Collection in Popular Culture on behalf of the Popular Culture Association/American Culture Association, 2015.

Women and Literary Celebrity in the Nineteenth Century: The Transatlantic Production of Fame and Gender. Ashgate, 2012. 259 pp. Series: Nineteenth-Century Transatlantic Studies.

Makeover TV: Selfhood, Citizenship, and Celebrity. Duke University Press, 2009.
324 pp. Series: Console-ing Passions.

Book Projects in Development

It's Never Too Late To Live Your Best Life (or else!): Celebrity, Age, and the Rise of Imperative Culture in Transatlantic Media,
(100,000 words, considering book contract options)

Ryan Murphy's Queer America, 2nd Edition. Expanding and updating the 1st edition with new original essays and an extended preface. Routledge. Expected 2026.

Impregnable: Fantasies of Non-Reproducibility in a Post-Roe Mediascape. Proposal under Review, Bloomsbury/BFI Press.

So This Was Hillside: A Novel. In development.

Editor and Co-Editor, Special Issues of Peer-Reviewed Journals

Co-editor with Kathryn Lofton, Yale University. "The Legacies of Oprah Winfrey: Celebrity, Activism and Reform in the Twenty-First Century." *Celebrity Studies* 3.1 (March 2012).

Co-editors with Lynne Joyrich, Brown University, and Misha Kavka, University of

Auckland. "Project Reality TV." *Camera Obscura: Feminism, Culture, and Media Studies*. Issue 88, vol 30, no. 1, 2015.

Co-editor with Misha Kavka, University of Auckland, New Zealand. "Transnational Gender Cultures and Reality TV." *20 European Journal of Cultural Studies* February 2017.

Articles in Journals (peer reviewed)

"Desperately Seeking Satisfaction: Hotel Sex and the Older Single Girl in *Good Luck to You, Leo Grande* (2025)" with Deborah Jermyn. In Sean Redmond, ed. *The New Review of Film and Television Studies*. Vol 23, Issue 1: 2025.

"Joint Statement by Chairs of PhD-Granting Women's, Gender, and Sexuality Studies in the United States on the Employment of PhD Recipients." Editor. *Feminist Studies*. 2018. 273-280.

"Torture Porn in Long-form Feminist Dystopia." Forum on *The Handmaid's Tale*. *Communication, Culture, and Critique*. 2018.

"The Epistemology of the (Televised, Polygamous) Closet: Progressive Polygamy, Spiritual Neoliberalism, and the Will to Visibility." *Television & New Media*, 17.5 (July 2016): 375-391.

"Real Moms, Reality Monsters: Transmediated Continuity, Reality Celebrity, and the Female Grotesque." Co-authored with Jennifer Jones. *Camera Obscura: Feminism, Culture, and Media Studies* 88.30.1 (2015): 11-39.

"Masculinity, American Modernity, and Body-Modification: A Feminist Reading of *American Eunuchs*." *Signs: Journal of Women in Culture and Society* 38.3 (Spring 2013): 671-694.

"'I Will Get Domesticated After Awhile': Rhetorics of Gender, Class, and Region at the Female Seminary, est. 1853." *Feminist Formations* 24.1 (April 2012): 172-196.

"Stark Raving Fat: Celebrity, Cellulite, and the Sliding Scale of Sanity." *Feminism & Psychology* 22.3 (August 2012): 344-359.

"Reality (Celebrity) Check: Fat, Death, and the Ageing Female Body." *Celebrity Studies* 3.1 (March 2012): 65-78.

"Channeling Charlotte: Woman's Secret and the Cult of Celebrity in Elizabeth Robins' *White Violets*." *Women's Writing* 18.4 (November 2011): 486-504.

"Always Lonely: Celebrity, Motherhood, and the Dilemma of Destiny." *PMLA (Publication of the Modern Languages Association)* (October 2011): 1110 - 1117.

"Toward a Genderful Pedagogy and the Teaching of Masculinity." Co-authored with Shaun Johnson. *The Journal of Men's Studies* 19.2 (Spring 2011): 138-158.

"Teaching Popular Culture Through Gender Studies: Feminist Pedagogy in a Postfeminist and Neoliberal Academy." *Feminist Teacher* 20.2 (2010): 124-138.

"Genre Transvestites: Testosterone Tales and Feminine Textual Bodies on Fox's *24* and *The Swan*." Co-authored with Karolyn Steffens. *The Journal of Popular Culture* 43.4 (August 2010): 860-880.

"Talking Sex, Talking Kinsey: Discursive Bodies and *Sexual Behavior in the Human*

- Female.* *Australian Feminist Studies* 25:64 (2010): 189-198.
- “Are you Finally Comfortable in Your Own Skin?: The Raced and Classed Imperatives for Somatic/Spiritual Salvation on *The Swan*.” Co-authored with Karen Tice. *Genders* 49 (2009). www.genders.org. 32 pp.
- “Makeover as Takeover: Scenes of Affective Domination on Makeover TV.” *Configurations: A Journal of Literature, Science, and Technology*. 15.1 (Winter 2007): 77-100.
- “Were Not These Words Conceived in Her Mind?: Gender/Sex and Metaphors of Maternity at the Fin de Siècle” *Feminist Studies* 32:3 (Fall 2006): 547 - 572.
- “What Makes the Man? Television Makeovers, Made-Over Masculinity, and Male Body Image.” *International Journal of Men’s Health*. 5:3 (Fall 2006): 293 – 312.
- “Beauty, Desire, and Anxiety: The Economy of Sameness in ABC’s *Extreme Makeover*.” *Genders*. (Spring 2005). www.genders.org. 30 pp.

Articles in Edited Volumes (peer reviewed)

- “With Gray Hair, I Actually Feel More Powerful’: Age, Embodiment, and the Semiotic Power of Celebrity.” *Routledge Companion to Gender and Celebrity*, Joanna McIntyre and Anthea Taylor, eds. Routledge. Forthcoming 2025.
- “Touching Queerness: Ryan Murphy’s Queer America.” With David Greven. In Brenda R. Weber and David Greven eds, *Ryan Murphy’s Queer America*. Routledge, 2022: 1-24.
- “Into the Gleetocracy: The Contours and Contradictions of a Queered American Dream.” With Lee Yun Sok Weeks, Jr. In Brenda R. Weber and David Greven, eds., *Ryan Murphy’s Queer America*, 2022: 153 – 168.
- “The Face is the Lie that Tells the Truth: Renee Zellweger and the Mediated Politics of Age, Self, and Celebrity.” In *Face Forward: New Approaches to the Face on Screen*, edited by Alice Maurice. Edinburgh University Press, 2022.
- “The Incredible Invisible Woman: Age, Beauty, and the Specter of Identity.” In *Beauty Politics: A Companion*. Ed. Maxine Craig. Routledge, 2021. Chapter 36.
- “Nothing is Impossible if You’re Tom Cruise,’ Scientology, Spiritual Neoliberalism, and the Tom Cruise Closet.” Co-authored with Sasha T. Goldberg. In Sean Redmond, ed. *Starring Tom Cruise*. Wayne State University Press, 2021: 71-93.
- “On Blushing Brides and the Compulsory Logics of Heteronormativity: The Glow in Transatlantic Media Culture.” In Jilly Kay, Melanie Kennedy, and Helen Wood, eds. *The Wedding Spectacle Across Contemporary Media and Culture*. Routledge, 2019.
- “Making Over Body and Soul: Gender, Selfhood, and Parables of Spiritual Neoliberalism on Makeover TV.” In *Religion and Reality TV: Faith in Late Capitalism*. Eds., Mara Einstein, Diane Winston, and Katherine Madden. Routledge, 2018: 17-30.
- “Comedian, Covergirl, Conversationalist: Ellen Degeneres’s Incorporate Body.” Co-authored with Joselyn Leimbach. In *Hysterical! Women in American Comedy*.” Eds., Linda Mizejewski and Victoria Sturtevant. University of Texas Press,

- 2017: 303-324.
- “Fame Whores, Money Monsters, and Sperm Receptacles’: Transmediated Continuity and the Misogynist Disciplining of Reality Celebrity Mothers.” Co-authored with Jennifer Jones. In *The SAGE Handbook of Television Studies*. Eds., Manuel Alvarado, Milly Buonanno, and Herman Gray. Sage. 2014: 325-336.
- “When America’s Queen of Talk Saved Britain’s Duchess of Pork: *Finding Sarah*, Oprah Winfrey, and the Transatlantic Politics of Self-Making.” In *Reality Gendervision: Sexuality and Gender on Transatlantic Reality TV*. Ed, Brenda R. Weber. Duke University Press, 2014: 97-122.
- “Mapping the Makeover Maze: The Contours and Contradictions of Makeover TV.” *A Companion to Reality Television*. Laurie Ouellette, ed. Wiley-Blackwell 2014: 369-385.
- “Reality (Celebrity) Check: Fat, Death, and the Ageing Female Body.” Reprint. In *Female Celebrity and Ageing: Back in the Limelight*. Ed. Deborah Jermyn. London: Routledge, 2013: 66-79.
- “Reluctant Celebrity: Harriet Beecher Stowe, Fanny Fern, and the Transatlantic Embodiment of Gender and Fame.” In *Transatlantic Women: Nineteenth-Century American Women Writers and Britain*. Beth L. Lueck, Brigitte Bailey, and Lucinda L. Damon-Bach, eds. Dartmouth: University Press of New England. 2012: 193-217.
- “From All-American Mom to Super Bitch from Hell: Kate Gosselin and the Classed and Gendered Politics of Reality Celebrity.” *Reality Television and Class*. Helen Wood and Beverly Skeggs, eds. British Film Institute, 2011: 156-168.
- “Imperialist Projections: Manners, Makeovers, and Models of Nationality” in *Women on Screen: Feminism and Femininity in Visual Culture*. Melanie Waters, ed. Palgrave MacMillan, 2011: 136-152.
- “In Desperate Need (of a Makeover): The Neoliberal Project, the Design Expert, and the Social Body in Distress” in *Old and New Media After Katrina*. Diane Negra, ed. Palgrave Macmillan, 2010: 175-201.
- “For the Love of Jane: Austen, Adaptation, and Celebrity” in *Adaptation in Contemporary Culture: Textual Infidelities*. Rachel Carroll, ed. Continuum Press. 2009: 186-196.
- “The Text as Child: Gender/Sex, Representation, and Fin-de-Siècle Metaphors of Maternity in Mary Cholmondeley’s *Red Pottage*, Rhoda Broughton’s *A Beginner*, and Elizabeth Robins’ *George Mandeville’s Husband*.” In Ellen Rosenman and Claudia Klaver, eds. *Other Mothers: Beyond the Victorian Maternal Ideal*. Ohio University Press, 2008: 71-90.
- “It Takes One to Know One.” A contribution to “Disclosure in the Composition Classroom.” In *Lore: An E-Journal for the Teachers of Writing* (www.bedfordstmartins.com/lore/). November 2002. 4 pp.
- “Confessions of a Kindred Spirit With an Academic Bent.” In Irene Gammel, ed., *Making Avonlea: L. M. Montgomery and Popular Culture*. Toronto: University of Toronto Press, 2001: 43-57.
- “Tom Robbins’ *Even Cowgirls Get the Blues*: An Invitation to Interdisciplinary Study

- Through the Postmodern Novel." *Proceedings: George Mason University's 10th Annual Conference on Interdisciplinary Studies* 10 (1992): 214-225.
- "Space, Power, and the Academy: An Interview with Doreen Massey," with Jeff Popke and Kakie Urch. *disClosure: A Journal of Social Theory* 4 (1994): 64-75.
- "A Metaphor for All Time: Clocks, Technology, and the Quest for Meaning." In Will Wright and Steve Kaplan, eds., *The Image of Technology in Literature, the Media, and Society*; Pueblo, CO: Society for the Interdisciplinary Study of Social Imagery, University of Southern Colorado; 1994: 176-190.

Invited and Public Scholarship

- "Intersectionality." Editors Jonathan Gray and Laurie Ouellette. *Keywords in Media Studies*. New York University Press, 2017. ISBN: 9781479859610
- "Intersectionality." Editors Jonathan Gray and Laurie Ouellette. *Keywords in Media Studies*, Vol 2. New York University Press, 2026.
- "Makeovers in the New Millennium: A Story of Shame and Salvation Told in a Different Key." *Vestoj: An International Journal on Fashion*. Summer 2012: 180-191.
- "Puerile Pillars of the Frat Pack: Jack Black, Will Ferrell, Adam Sandler, and Ben Stiller." Invited submission, *Movie Stars of the 2,000s*. Murray Pomerance, ed. Rutgers University Press, 2011: 70-89.
- Review Article: "Situating the Exceptional Woman." Antonia Losano, *The Woman Painter in Victorian Literature* (Ohio State UP, 2008); Linda L. Clark *Women and Achievement in Nineteenth-Century Europe* (Cambridge, 2008). *Nineteenth Century Gender Studies* 5.1 (Spring 2009). 10 pp.
<http://ncgsjournal.com/issue51/weber.htm>
- Review Article: Meredith Jones, *Skintight: An Anatomy of Cosmetic Surgery* (Berg, 2008); Cressida Heyes, *Self-Transformations: Foucault, Ethics, and Normalized Bodies* (Oxford UP 2007); Victoria Pitts-Taylor, *Surgery Junkies: Wellness and Pathology in Cosmetic Culture*, (Rutgers UP, 2007). *Women's Studies Quarterly* 37: 1 & 2 (Spring and Summer 2009): 289-299.
- "Extreme Makeovers." Invited contribution to *100,000 Years of Beauty, Vol IV: Beauty as Personal Challenge*. Les Editions Babylone, Paris. 2009: 66-67.
- "Daytime Dialogism: Erica's Eroica in the Pine Valley Village" and "Acronym for Alterity: AMC and the Subaltern." In Angela Hague and David Lavery, eds., *Teleparody: Predicting/Preventing the TV Discourse of Tomorrow*. London: Wallflower Press, 2002. (Distributed in the U.S. through Columbia UP): 84-97.

Grants and Honors

- 2024. James P. Holland Morley Award for Exemplary Teaching and Service
- 2024. IU Arts & Humanities Award
- 2023. Eastman Residency, IU Arts and Humanities Council
- 2022. Patriot Award, United States Department of Defense.

- 2022. Faculty Member, Semester at Sea. Declined due to Covid.
- 2020-2021. Indiana University Fellow, Advanced Leadership Program (ALP), Big 10.
- 2019-2021. Team Member. Platform: An Arts& Humanities Research Laboratory.
- 2020-2021. Team Leader. Ghost Lab: Beck's Mill.
- 2020-2021. Recipient, Faculty Fellowship, Indiana Studies Grant to support *So This Was Hillside: A Novel*.
- 2019. Distinguished Visiting Professor, Department of American Culture, Le Havre University, France.
- 2019-2020. Kinsey Institute/College Arts and Humanities Institute (CAHI) Faculty Fellowship in support of *Audacity*
- Fall 2019 – sabbatical leave fellowship
- 2019. Teaching Award – Outstanding Graduate Faculty Advisor in the Department of Gender Studies
- 2019. OAMPI. Open Access book subvention, OVPR, IU in support of *Latter-day Screens*
- 2019. Grant-in-Aid of Scholarship, OVPR, IU in support of *Latter-day Screens*
- 2018-2019. Indiana University Delegate, Department Executive Officer (DEO) Program, Big 10.
- 2015. New Frontiers in the Arts & Humanities Award, Indiana University.
- 2014. Muriel Gold Senior Scholar-in-Residence, Institute for Gender, Sexuality, and Feminist Studies, McGill University, Montreal, Quebec, Canada.
- 2014. Institute for Advanced Study, Research Assistant Grant.
- 2013. Research Travel Grant. *Mormons On Our Minds*. College Arts and Humanities Institute (CAHI).
- 2012. Research Travel Grant. *Mormons On Our Minds*. College Arts and Humanities Institute (CAHI).
- 2012. Brannigan Lecturership to bring Professor Herman Gray. Institute for Advanced Study.
- 2012. Grant-in-Aid of Research. Office of the Vice President for Research.
- 2012. Overseas Conference Travel Grant. IU International Studies.
- 2012. Department of Gender Studies Teaching Award.
- 2012. Conference Grant: Reality Gendervision Conference. College Arts and Humanities Institute (CAHI).
- 2012. Travel research Grant to Boston. College Arts and Humanities Institute (CAHI).
- 2011. Emergency Grant-in-Aid of Research. Office for the Vice Provost for Research.
- 2011 International Media Research Fellow (Australian Film Institute Research Collection). RMIT (Royal Melbourne Institute of Technology). Melbourne, Victoria, Australia.
- 2011. Travel Grant to New Zealand in support of *Reality Gendervision: Decoding Gender on Transatlantic Reality TV*. College Arts and Humanities Institute (CAHI).
- 2011. Overseas Research Grant to Ireland to support *Reality Gendervision: Sexuality*

- and Gender on Transatlantic Reality TV*. IU International Studies.
- 2010. Travel Grant to London, England to support *Reality Gendervision: Sexuality and Gender on Transatlantic Reality TV*. College Arts and Humanities Institute (CAHI).
 - 2010. Kappa Alpha Theta, Outstanding Teaching Award.
 - 2009. Grant-in-Aid of Research. Office of the Vice President for Research.
 - Fellow, Futures of American Studies Institute, Dartmouth College. June 20 – 27, 2009.
 - International Travel Grant. International Affairs. Indiana University. Summer 2009.
 - College of Arts and Sciences, Trustees Teaching Award, 2009.
 - Department of Gender Studies Teaching Award, 2009.
 - Travel Grant to Oxford, England to support “The Transatlantic Flow of Gender and Celebrity.” College Arts and Humanities Institute (CAHI), Indiana University. Summer 2008.
 - Freshman Learning Project intensive teaching seminar, Instructional Support Services, Indiana University. Summer 2008.
 - In-residence writing retreat, Instructional Support Services, Indiana University. Summer 2008.
 - Grant-in-Aid of Research, Indiana University Vice President for Research, 2008.
 - Teaching-Writing Grant. Instructional Support Services, Indiana University, 2007.
 - Grant-in-Aid of Research. Office for the Vice President of Research. Indiana University. Fall 2007.
 - International Travel Grant. International Affairs. Indiana University. May 2007.
 - “New Media in the Popular Culture Classroom,” Active-Learning Grant. Indiana University Instruction Services, Fall 2006.
 - Travel grant to Fales Collection at NYU to support development of *White Violets* project. College Arts and Humanities Institute (CAHI), 2004.
 - Artist Enrichment Grant, Kentucky Foundation for Women, 2003.
 - Sinclair Dissertation Fellowship, Miami University, 1999.
 - Outstanding Teacher Award, Miami University, 1998.
 - American History Memorial Scholarship, Miami University, 1995.
 - Rotary International Ambassadorial Scholarship, 1992-3.
 - Arts Administration Fellow, National Endowment for the Arts, 1991-2.
 - President’s Award for Outstanding Scholarship, University of AZ 1988.
 - Rhodes Scholarship Semi-Finalist, 1988.
 - Outstanding Graduate in the College of Arts and Sciences, University of AZ, 1988.

Presentations (National and International)

Keynote Addresses, Invited Lectures, and Interviews

- Keynote address. “Mediated Accountabilities, Age, and Sex/Romance Tourism.” Society for Age and Society. Galway, Ireland. September 2024.
- Keynote address. “That J.Lo Glow: Aging, Celebrity, and the Rise of Imperative Culture.” Celebrity Studies International Conference, July 1-3, 2024.
- Keynote address. “Kevin Costner’s Wrinkles: Age, Masculinity, and the Facade of

- Whiteness on *Yellowstone*." Symposium: The Stories We Tell: Gender and Getting Older in the Media. The Annenberg School of Communication, University of Pennsylvania. September 6-9, 2023.
- Invited Lecture. "Man vs. Moviestar: Yellowstone and the Myth of (White) Frontier Masculinity." "Spaces, Cultures, and Politics," through ERIAC (l'Équipe de Recherche Interdisciplinaire sur les Aires Culturelles), University of Rouen, France. May 8, 2023.
 - Keynote address. Emergent Femininities and Masculinities in 21st Century Media and Popular Culture. National and Kapodistrian University of Athens, Greece. September 15 – 17, 2022.
 - International book launch symposium: *Starring Tom Cruise*. April 20, 2021. <https://www.youtube.com/watch?v=DEyhm2EBswU>
 - Podcast Panelist. Episode 9. "Internalized Misogyny with Brenda Weber and Suzannah Weiss." 2021. <https://open.spotify.com/episode/62QYpLzZV6PSF3T0MIXbKh>
 - Podcast Panelist. *Talking TV in a Time of Crisis*. Episode 11, Optics. January 2021. Aca-media <http://www.aca-media.org>
 - Keynote address. "Impersonating the Person She Used to Be: Renee Zellweger/Judy and the Mediated Politics of Age, Self, and Celebrity." Celebrity Studies Conference, Winchester England, June 2020. Rescheduled due to Covid-19.
 - Invited lecture. "Into the Mormon Mediascape: Gender, Sexuality, and Intermediality." Simmons College, Boston University, April 1, 2020. Rescheduled due to Covid-19.
 - Keynote address. "The Intersectional Politics of Woke, or, Underestimate Reese Witherspoon at Your Own Peril." Gender and Screens Conference, LeHavre, France. March 3-5, 2020.
 - Keynote address. "Ethics on the Edge: White Precarity, Snowplow Parenting, and the College Admissions Scandal." *Gender and Screen*, March 5-7, 2020. University of Brittany, Breste, France. Postponed due to Covid-19.
 - Invited lecture. "Gender as an Analytic on Reality TV." Le Havre University, France. November 19, 2019.
 - Invited lecture. "Latter-day Screens: Gender, Sexuality, and Mediated Mormonism." November 26, 2019. Le Havre University, France.
 - Invited lecture. "Representation, Shame, and the Gaze: Age as the New Closet?" Thursday November 28, 2019. Le Havre University, France.
 - Keynote address. "I am (Older) Woman: Hear Me Roar!: Rethinking the Incredible Invisible Older Woman." WOFFF19 (Women's Film Festival). Lewes, England. September 20-22, 2019.
 - Invited lecture. "Buy More, Be More: Spiritual Neoliberalism and Latter-day Screens." Annenberg School of Communication. University of Southern California. April 24, 2017.
 - Keynote address. "The Money Shot: Desire and Media Pleasure." Leicester, England. June 12, 2017.
 - Featured speaker. "Gender Trouble in Happy Valley: 'The Great Plan of Happiness' and the Restrictive Gender Codes of Mormonism." *The Pursuit of Happiness*.

- AFEA (French Association for the Study of American Culture). Strasbourg, France. June 6-8, 2017.
- Keynote address. "Can this Spectacle be Saved?: The Glow as Mandatory Phenotype." The Wedding Industrial Complex and Media Culture, University of Leicester, England. September 16-17, 2016.
 - Invited lecture. "Fantasies of Feminism: Fundamentalist Mormon Polygamy and the Recalibrated Rescue Narrative." Aberdeen University, Aberdeen, Scotland. September 14, 2016.
 - Invited lecture as Muriel Gold Senior Scholar-in-Residence. "Avatars of Modernity: The Gender Politics of Mediated Mormonism." Institute for Gender, Sexuality, and Feminist Studies. McGill University, Montreal. November 11, 2014.
 - Invited panelist, Authors and Critics. Karen W. Tice, *Queens of Academe: Beauty Pageantry, Student Bodies, and College Life*. National Women's Studies Association Conference. Cincinnati, Ohio. November 8-10, 2013.
 - Invited lecture. "Reality Gendervision: Sexuality and Gender on Transatlantic Reality TV." Universite Francois Rabelais – Tours, France. October 15, 2013.
 - Invited lecture. "Transformation Nation: The Gender Politics of Citizenship on Makeover TV." Universite Francois Rabelais – Tours, France. October 23, 2012.
 - Symposium participant. "Artifice and Authenticity." Transmediation and Celebrity. Stockholm, Sweden. October 25-28, 2012.
 - Symposium participant: "Transmediation and the Cultural Work of Reality Celebrity." Mediated Celebrity: Interdisciplinary Perspectives. City University, Hong Kong. April 28-29, 2012.
 - Public lecture. "Mom or Monster?: Kate Gosselin, Kris Kardashian Jenner, and 'Momagers' on Reality TV." Women's Center, Brown University. March 14, 2012.
 - Guest speaker: Researchers@Work. Association of Media Archivists, RMIT, Melbourne, Australia. December 6, 2011.
 - Public lecture. "An Insult to "Normal" Moms Everywhere: Kate Gosselin and the Contested Terrain of Celebrity Motherhood." Fellow, AFIRC (Australian Film Institute Research Collection), RMIT, Melbourne, Australia. December 7, 2011.
 - Keynote address. "Transatlantic Tensions: Tall Poppies in the American Field of Dreams and the Gender Politics of Reality Television." Gender Cultures and Reality TV. University of Auckland, New Zealand. December 1-2, 2011.
 - Keynote address. "The Aesthetics of Authenticity in an Age of Performativity: Gender Politics and Reality TV." Gender Politics & Reality TV. University College, Dublin, Ireland. August 25-27, 2011.
 - Symposium participant. "Celebrity Identity Crisis ala Oprah: Destined for Fame vs. Destined for Motherhood." Global Oprah: Celebrity as Transnational Icon. Yale University. February 24-26, 2011.
 - Interviewed for *Brand New You: Makeover Television and the American Dream* (2015), a documentary on selfhood and reality TV. Producer and director, Katherine Sender. Philadelphia, PA. October 2010.

- Invited lecture. "The American Dream Gets a Makeover: Class, Citizenship, and Celebrity on Makeover TV." The Annenberg School, Philadelphia, Pennsylvania. October 1, 2010.
- Invited lecture. "Makeover Nation: Creating the Neoliberal Citizen on Makeover TV." University of Melbourne, Australia. May 5, 2007.
- Invited lecture. "Women on the Verge of a Masculine Breakdown: Moms, Toms, Hets, and Trans on Makeover TV." Miami University of Ohio, March 29, 2007.
- Symposium participant. "Televisual Transformations: Makeovers, The Body, and the Politics of 'Personal' Change." Presentation as part of an invited symposium, Surgical Solutions: Identity, Embodiment, and the Mainstreaming of Cosmetic Surgery. McGill University, Montreal, Canada. March 5-8, 2006.
- Interviewed for *Cutting the Real*, a documentary on women and body image. Producer and director, Bernadette Wegenstein. Chicago, IL. November 2005.
- Invited lecture. "Trends in Gender Studies in the United States." IU faculty exchange with Nankai University, Tianjin, China. June 2005.
- Keynote address. "Femininity Made Over." University of Kentucky, President's Commission on Women annual conference, May 12, 2004.

Presentations (at Indiana University and in Bloomington, Indiana):

- Keynote presentation. "Taylor Swift's Americana Dream." *Taylor Swift: The Conference Era*. Indiana University, November 2-4, 2023.
- "Camping with Ken." With Maya Gray. *Barbie, A Cultural Icon*. Cook Center for the Public Arts and Humanities. September 2023.
- Public reading from *So This Was Hillside*, dedication for the Cook Center for the Public Arts and Humanities. April 12, 2021.
- Invited Speaker. "Chaired! IU Chairs on Netflix's The Chair." September 29, 2021. <https://www.youtube.com/watch?v=qg4dMtl7iKk>
- "Mediated Mormon Polygamy and the Recalibrated Rescue Narrative." Indiana University Media School. September 9, 2016.
- "SSA vs. Gay: Mediated Mormonism and the Politics of Desire." Department of Gender Studies Colloquium Lecture. February 27, 2015.
- Keynote address. "Trash Talk: The Gender Politics of Reality TV." Reality Gendervision. Bloomington, Indiana. April 26 and 27, 2013.
- Featured Speaker. Symposium: "Our Mormon Moment: A Roundtable on Mormonism in Contemporary America, in Honor of Paul Gutjahr's *The Book of Mormon: A Biography*." College Arts and Humanities Institute (CAHI). October 31, 2012.
- Indiana University Media Arts and Sciences Speaker Series, with Katherine Sender. November 11, 2011.
- Public Lecture. "Desperately Beautiful: Forever Perfect." Pictura Gallery, Bloomington. September 7, 2011.
- Public Lecture. "To be Manly is to be Manmade." Pictura Gallery, Bloomington. June 8, 2011.
- Speaker. "Why Centuries?" A Forum sponsored by the Eighteenth-Century Studies

- Center and the Nineteenth-Century Studies Center. December 9, 2010.
- Featured Speaker. “Transformation Nation: The American Dream and Makeover TV.” Mini-University, Indiana University. June 23, 2010.
 - Panelist. “The Legacy of Martha Graham: Pre-Concert Dance Talk. Interdisciplinary Perspectives.” Indiana University. January 15, 2010.
 - “By Any Other Name: Metaphor and the Recalcitrant Body.” Center for the Integrative Study of Animal Behavior. Indiana University. March 11, 2009.
 - “Hot Buttered Television Made in China: Moral Contaminants, Foreign Contagions, Embodied Excess.” Indiana University Cultural Studies Conference: Food/Culture. Bloomington, Indiana. February 8-9, 2008.
 - “‘I’m Me Now!’ Subjects, Citizens, and Celebrities on Makeover TV.” IU Cultural Studies Forum, November 30, 2007.
 - “Hegemonic Masculinity.” Presentation as part of the 23rd Annual Spring Symposium, Indiana University. May 26, 2005.

Competitive Conference Presentations (selected)

- **Console-ing Passions.** “Your Body is a (Post-Menopausal) Wonderland.” Georgia State University. Atlanta, Georgia. June 27-29, 2025.
- **Console-ing Passions.** “Hot Flash or Power Surge? Mediated Menopause and the Rise of Imperative Culture.” Indiana University, Bloomington. June 20-22, 2024.
- **Console-ing Passions.** “With Grey Hair I Actually Feel More Confident.” Central Florida University, Orlando. June 24-26, 2022.
- **Society for Cinema and Media Studies Conference.** “The Conundrum of Ethical Parenting on *The Americans*.” March 15-17, 2021. Online conference.
- **Ageing and Social Change.** “Age as the New American Exceptionalism.” Vienna, Austria. September 16-18, 2019.
- **National Women’s Studies Association.** “Roundtable on the Academic Job Market.” Atlanta, Georgia. November 10-12, 2018.
- **Console-ing Passions.** “Flipping the Scripts on Gender, Sexuality, and Aging: *Grace and Frankie* and Orgasms on Demand.” University of Bournemouth, England. July 11-14, 2018.
- **Celebrity Studies.** “Celebrity Role Models and the Aging Body: Jane Fonda and Lily Tomlin.” University Sapienza, Rome, Italy. June 26-28, 2018.
- **PCA/ACA.** “I’m Going to Man Up All Over Myself”: *The Book of Mormon*, the LDS Brand, and the Divine Politics of Cultural Appropriation. Indianapolis, Indiana. March 26-30, 2018.
- **SCMS.** “The Politics of Age and Aging.” Toronto, Canada. March 12-14, 2018.
- **Oxford Women’s Leadership Symposium.** “Sisterhood is Powerful: Reality TV and the Optics of Fundamentalist Polygamy.” Oxford, England. December 3-7, 2017.
- **SCMS.** “Did She or Didn’t She?: Renée Zellweger and the Mediated Pedagogies of Surgical Selfhood.” Chicago, IL. March 22-26, 2017.
- **Console-ing Passions.** “She’s Back!” Renee Zellweger, The Politics of Selfhood, and the Aesthetics of Aging ‘Naturally.’” East Carolina University. Greenville, NC. July 27-29, 2017.
- **International Society of Media and Religion: Media, Religion, and Publics.** “Follow the Prophet: Gender Progressivism and Mediated Fundamentalist Polygamy.”

August 1-4, 2016. Seoul, South Korea.

- **Console-ing Passions.** “Sisterhood is Powerful: Mediated “Mormon” Fundamentalist Polygamy and Third-wave Solidarities.” June 16-18, 2016. South Bend, Indiana.
- **Celebrity Studies Conference.** “Camping with Joe: Prophet, Polygamist, and ‘Queer’ Figure of Excess.” June 28-30, 2016. Amsterdam, The Netherlands.
- **SCMS.** “Taking it in the Missionary Position: *The Book of Mormon*, the LDS Brand, and the Divine Politics of Cultural Appropriation.” March 30-April 2, 2016. Atlanta, Georgia.
- **Gender, Media and Religion.** “SSA the Gay Away: The Gender Politics of ‘Queer’ Desire in Mediated Mormonism.” January 7-10, 2016. Boulder, Colorado.
- **National Women’s Studies Association Conference.** “Scandal in Shondaland: Postracial Affect and the Meanings of Desire.” November 11-15, 2015. Milwaukee, WI.
- **National Women’s Studies Association Conference.** “Whither the Teaching Evaluation: The Special Case of Gender Studies and Student Teaching Evaluations.” November 11-15, 2015. Milwaukee, WI.
- **Console-ing Passions.** “The Gendered Politics of Mediated Mormonism: Social Media, Self-Reflexivity, and Transmediated Salvation.” Dublin, Ireland. June 18-20, 2015.
- **Console-ing Passions.** “Moving On Up While Keeping It Together: A Mentoring Workshop for Tenure and Promotion.” Dublin, Ireland. June 18-20, 2015.
- **Society for Cinema and Media Studies.** “Grandmother-in-Chief: Hillary Clinton and the Living History of Political Celebrity and Aging.” Montreal, Quebec. March 25-29, 2015.
- **National Women’s Studies Association Conference.** “Prophet’s Prey: Gender Progressivism and Mediated Fundamentalist Polygamy.” San Juan, Puerto Rico. November 13-16, 2014.
- **Celebrity Studies Conference.** “Live, Laugh, Pray, Blog: Modernity, Mormonism, and Micro-celebrity as/and Women’s Work.” London, England. June 19-21, 2014.
- **Console-ing Passions.** “Crazy in Love with *Scandal*: Post-racial Affects and the Politics of Addiction.” University of Missouri. Columbia, MO. April 10-12, 2014.
- **Society for Cinema and Media Studies.** Discussant: “Really Behaving Badly: Performative Excess in American Reality Television.” Seattle, Washington. March 19-23, 2014.
- **Society for Cinema and Media Studies.** “From Kim K. to Farrah A.: The Gendered Realities of Reality Celebrity.” Seattle, Washington. March 19-23, 2014.
- **Console-ing Passions.** “Oprah-topia: Neoliberalism, Globalization, and Identity on the Oprah Winfrey Network.” Leicester University, Leicester, England. June 23-25, 2013.
- **Society for Cinema and Media Studies.** “Oprah-topia: Neoliberalism and Identity on the Oprah Winfrey Network.” Chicago, Illinois. March 6-10, 2013.
- **Celebrity Studies Conference.** “Man vs. Moviestar: The Proving Ground of Masculinity on Reality TV.” Deakin University, Melbourne, Australia. December 14-16, 2012.
- **American Studies Association.** “Free to Be You and Me: Mormonism, Imperialism, and Feel-Good Polygamy.” San Juan, Puerto Rico. November 15-18, 2012.
- **Console-ing Passions.** “A Prototype of Difference: Exceptionalism and the Everyday on *Sister Wives*.” Suffolk University, Boston, MA. July 19-22, 2012.

- **Society for Cinema and Media Studies.** “The Epistemology of the (Televised, Polygamous) Closet: *Sister Wives* and the Politics of Celebrity Mormonism.” Boston. March 21-25, 2012.
- **Society for Cinema and Media Studies.** Workshop: “Should Studying the Politics of Representation be History?” Boston. March 21-25, 2012.
- **Console-ing Passions.** “Reality (Celebrity) Check: Fat, Death, and the Ageing Female Body.” (Presented in absentia). Flinders University, Adelaide, Australia. July 25-28, 2011.
- **Society for Cinema and Media Studies.** “The Posterboy of Postfeminist Masculinity, or, Why Must Adam Sandler Always Learn the Same Lesson?” New Orleans. March 10-13, 2011.
- **Performing the Invisible: Masculinities in the English-Speaking World.** “Castration Complex: The Performative Possibilities of Absence.” Sorbonne, Paris 3. Paris, France. Sept 24-26, 2010.
- **Transatlantic Studies Association Conference.** “Transatlantic Sniping and the Gendered Terms of Literary Celebrity: Margaret Oliphant and Grace Greenwood.” Durham, England. July 12-15, 2010.
- **Society for Cinema and Media Studies.** “She-Man in the Male Proving Grounds: Reality TV’s New American Frontier.” Los Angeles. March 17-21, 2010.
- **Console-ing Passions.** “Gendered Geographies: Making Masculinity on Reality TV’s American Frontier.” Eugene, Oregon. April 22-24, 2010.
- **Futures of American Studies Institute.** “Creating American-ness through Masculine Exceptionalism.” Dartmouth, New Hampshire. June 22-27, 2009.
- **International Communications Association.** “When Sarah Palin Met the RNC Platinum Card.” Chicago, IL. May 25, 2009.
- **Society for Cinema and Media Studies.** “Mind Over Manners: Gendering a Global Empire in an Anglophone Television Mediascape.” Josai University, Tokyo, Japan. May 20-24, 2009.
- **Cultural Studies Association Conference.** “Hot Buttered Television Made in China: Moral Contaminants, Embodied Epidemics.” Kansas City, Kansas. April 16-18, 2009.
- **American Men’s Studies Association Conference.** “American Eunuch: Troubling the Boundaries of Gender, Agency, Volition, and Control.” Montreal, Quebec, Canada. April 3-5, 2009.
- **Transatlantic Women: Nineteenth-Century American Women Writers in Great Britain, Ireland, and Europe.** “The Spoils of Fame: Harriet Beecher Stowe, Fanny Fern, and the Transatlantic Flow of Gender and Celebrity.” Rothermere American Studies Institute, St. Catherine’s College, Oxford University, England. July 16-29, 2008.
- **Going Cheap? Female Celebrity in the Tabloid, Reality, and Scandal Genres.** “There is a Balm in Hollywood that Cures the Sin-Sick Soul: Troubled Starlettes and the Curative Power of the Image.” University of East Anglia, Norwich, England. July 25, 2008.
- **Console-ing Passions.** “Representing for the Sisters: Politics and Protest through Lipo and Lipstick.” Santa Barbara, California. April 25-28, 2008.

- **16th Annual British Women Writers Conference.** Female Marginalia: Annotating Empire. "A Hybrid Identity: Straddling the Margins in Elizabeth Robins' White Violets." Bloomington, Indiana. March 27-30, 2008.
- **Society for Cinema and Media Studies.** "24-Hour Design People: Reality TV's Project Design-atopia." Philadelphia, Pennsylvania. March 7-9, 2008.
- **International Feminism and Popular Culture Conference.** University of Newcastle, England. June 29 – July 2, 2007; "Makeover as Takeover: Scenes of Affective Domination on Makeover TV"
- **Bodies of Knowledge: Sexuality in the Archives.** "Discursive Bodies: Popular Print Responses to Kinsey's Sexual Behavior in the Human Female." State Library of Queensland, Australia. April 26-28, 2007.
- **Society for Cinema and Media Studies.** Chicago, Illinois. March 8-11, 2007. "Perception is kind of everything, man': Making Over the Black Male Body on Reality TV"
- **Performing Genders.** Murfreesboro, Tennessee. February 19-22, 2007. "Is Gender-Change Surgery a New Performative Possibility? Answers from the Land of TV Makeovers"
- **Feminist Pedagogy Conference.** Bloomington, Indiana. September 29, 2006. "Teaching Popular Culture Through Gender Studies: Feminist Pedagogy in a Postfeminist and Neoliberal Academy?"
- **National Women's Studies Association Conference.** Oakland, California. June 15-19, 2006. "Making it Over and Putting it On Display: Scenes of Transformation on *The Swan*."
- **Console-ing Passions.** Milwaukee, Wisconsin. May 25-28, 2006. "Makeover Nation: Producing the Neoliberal Citizen on Reality TV"
- **Society for Cinema and Media Studies.** Vancouver, British Columbia, Canada, March 1-4, 2006. "Ticket to Ride: How Beauty Functions as a Prerequisite for Citizenship on Reality TV"
- **Berkshire Conference on the History of Women.** Scripps College, Santa Clara, California, June 2-5, 2005. Panel Organizer "Performing the Erotic Body: Pageantry, Popular Reception and the Frigidity Wars in the 1950s." Paper: "Talking Sex, Talking Kinsey: 1950s Print Culture and its Response to Kinsey's *Sexual Behavior in the Human Female*"
- **Society for Cinema and Media Studies.** Atlanta, Georgia, March 3-7, 2004. "A Method in the (Makeover) Madness"
- **National Collegiate Honors Conference.** Salt Lake City, Utah, October 30-November 3, 2002. "Seeing Clearly with Bobbie Ann Mason: An Honors Teaching Practicum."
- **National Collegiate Honors Conference;** Salt Lake City, Utah, October 30-November 3, 2002. "Policing Gender: Nineteenth Century Rhetorics of Control of the Black and Working-Class Woman's Body"
- **The Montgomery Institute.** Prince Edward Island, Canada, June 28-July 2, 2000. "Confessions of a Kindred Spirit with an Academic Bent: Anne and her Matrilineal Genealogy"
- **Society for Cinema Studies Conference.** West Palm Beach, Florida, April 15-18, 1999. "Fat, Frumpy, and Frustrated: Barbra Streisand and Eddie Murphy as Professorial Bodies of Excess"

- **Conference for College Composition and Communication (4 C's)**. Chicago, Illinois, April 1-5, 1998. "Taming the Unruly Impulse: Rhetorics of Nineteenth-Century Education for Women in America and the Western College for Women"
- **Society for Cinema Studies Conference**. Ottawa, Ontario, Canada, May 15-18, 1997. "I've Been Working on the Male Code: Cultural Intersections of Masculinity and Celebrity"
- **International Women of Color Conference**. Ocean City, Maryland, October 9-11, 1996. "Fighting Like Hell to Keep Mind and Body Together: Black Female Subjectivity and the (In)stability of the Text"
- **Twentieth Century Literature Conference**. University of Louisville, February 22-24, 1996. "Adolescent Angst: Negotiating Masculinity in *Rebel Without a Cause* and *What's Eating Gilbert Grape*"
- **Bellarmino College's Conference on Toni Morrison**. Bellarmine College, Louisville, KY, March 6-8, 1995. "Feminine Textual Spaces: The 'City' in *Jazz*"
- **Twentieth Century Literature Conference**. University of Louisville, February 23-25, 1995. "Decoding the Puzzle of Time in Faulkner's 'A Rose for Emily'"
- **International Society for Encouraging Teaching Alternatives**. Annual Conference, Arizona State University, Tempe, AZ, October 13-16, 1994. "Strategies for Engagement in the Liberal Arts Classroom" co-presented with Dr. Donna Swaim, University of Arizona.
- **Association of Integrative Studies**. Annual Conference, Pittsburgh, PA. September 30-October 2, 1994. "Invested Students Through Interdisciplinarity"
- **Society for the Interdisciplinary Study of Social Imagery: The Image of Technology in Literature, the Media and Society**; University of Southern Colorado, March 17-18, 1994. "A Metaphor for All Time: Clocks, Technology, and Culturally Situated Meaning"
- **Kentucky-Tennessee American Studies Association: The Border States in American Culture**; Middle Tennessee State University, March 11-12, 1994. "Seeking the Promised Land: Black Pioneers From the Border States"
- **Twentieth Century Literature Conference**; University of Louisville, February 24-26, 1994. "London through a Kaleidoscope: The Multi-Layered Language and Landscape of Penelope Lively's *City of the Mind*"
- **Exploring Boundaries, Uncovering Texts and Discovering Connections**; University of Missouri, Columbia, February 4-5, 1994. "Expansion into Practice: Canonical Development in Text and Context"
- **Traces Margins Journeys**; University of Kent at Canterbury, England, March 11-13, 1993; "Perched Precariously on the Precipice of Paradox: Tom Robbins and the Postmodern Novel"
- **George Mason University's 10th Annual Conference on Interdisciplinary Studies**; George Mason University, May 15-17, 1992. "Tom Robbins' *Even Cowgirls Get the Blues*: An Invitation to Interdisciplinary Study through the Postmodern Novel"

Teaching

Gender Studies, Indiana University

Undergraduate Courses:

- G 101 - Gender, Culture, and Society – 25 students; supervise 5 grad students
- C 103 – Critical Approaches to the Humanities – Race, Sexuality, and Gender. 180 students; supervise 3 graduate students.
- G 225 - Gender, Sexuality, and Popular Culture – 85 students; supervise 1 grad student
- H 299 - Gender, Representation, and Reality TV – 20 students
- G 485 - Imagined Spaces: The Discourses of Gender, Geography, and the Body – 25 students
- G 304 - The Construction of Masculinities: A Survey of Manhood in the American Imagination from the 1950s Forward – 25 students, intensive writing
- H 300 - Honors Colloquium on the Body – 20 students
- G 310/CMCL 334 - Representation and the Body – 42 students
- G 402 - A Fascination with Fame: Gender and the Culture of Celebrity – 44 students
- G 402 – Modern Family: Kinship and Intimacy from Science to the Humanities
- G 402/G701 – Sacred Spaces: The Writings of Terry Tempest Williams
- G 485 - Gender and Discourse: Writing about Gender for a Public Audience – 25 students, intensive writing

Graduate Courses:

- G 603 – Feminist Theories
- CS 601/AMST620/GS 701 – Cultural Studies, the Body, and Theories of Embodiment
- G 602/CS 701 - The Gendered Politics of Cultural Production and Criticism: Discredited Genres, Unruly Peoples, and Wayward Acts
- G 701/CS 701 - Gender, Media, and the Politics of Celebrity
- G701 - Theories of the Body and Embodiment: Age, Ageism, and Media
- G 708/CS 601 - Contested Masculinities
- G 780 – Publishing and Professionalism, Theory and Practicum
- G 714 – Gender, Race, and Media

PhD advising and committees, * = chair or co-chair

- Lee Weeks (GNDR) 2022 – present. Exam committee, chair. Dissertation committee member. “Incorporating Gender Studies: The Critical Practice of Diversity, Equity, and Inclusion”

- * Emerald Vaught (GNDR), chair, exam committee, 2024 – present.

- * Annie Park (GNDR), advisor and chair exam committee, 2020 – present.

- * Rory Barron (GNDR), advisor and chair exam committee, 2021 – present.

PhDs Completed: * = dissertation chair or co-chair

- *Lauren Savit (GNDR) 2016 – 2022. Chair. “Re/Mediating Women: Postfeminism in the #MeToo Era.”

- *Megan Connor (MEDIA) 2017 – 2022. Co-chair with Radhika Parameswaran.

- "Cover Girls: Celebrity and Femininity in Girls' Magazines of the 2000s."
- *Sasha T. Goldberg (GNDR) 2015 – 2021, co-chair with Colin Johnson.
"When We Were Women: The Allowable Limits of Lesbian Specificity Within a Cis/Trans Paradigm"
 - Roshni Verghese (JRNL) 2015 – 2019, dissertation committee member.
"Reading Television in Hyderabad"
 - Josh Vasquez (CMCL) 2018, dissertation committee member.
"Melancholy Men in American Film"
 - Maggie Rossman (CMCL). 2018, dissertation committee member.
"Being Tween: Identity Formation and Emotional Agency in Young Adult Fandom"
 - *Ariel Sincoff-Yedid (GNDR) 2018, co-chair with Beth Buggenhagen.
"Encounters with the Muslim Un/Known: Identity Dynamics and the New American Racialization"
 - *Jennifer Jones (CMCL) 2018, co-chair with Joan Hawkins.
"The Size of Stardom: Media, Celebrity, and the 'Obesity Crisis'"
 - *Jocelyne Scott (GNDR) 2018, co-chair with Stephanie Sanders. "Friendship on Sorority Row: Ritual, Privilege, and Activism"
 - Shahin Kachwala (GNDR). 2018, dissertation committee member.
"Gender, Violence, and Nationalism: India's Independence Struggle, 1919-1939"
 - Loic Lerme. (FRIT) 2018, committee member.
"Melusine, Medusa, and the Mermaid. Scaly Ladies and Monstrous Esthetics in the 19th and 20th Century French Literature."
 - * Krystal Cleary (GNDR) 2017, chair.
"Mainstream Sideshow: Disability & Freak Discourse in Popular Culture"
 - Lisa Dolasinski (FRIT) 2017, committee member. "Screening 'Sterile' Masculinity: On Male Migrants, Italian Men, and the Future of Italy."
 - Devorah Shubowitz (ANTH). 2017, committee. "Women Studying at Sinai: The Gendered-Religious Politics of Jewish Women's Sacred Text Study in New York Egalitarian Communities"
 - * Melinda Brennan (GNDR) 2016, chair.
"All-American Islamophobia: Anxious Whiteness, Nationalism, and American Muslims"
 - * Kathryn Thompson (GNDR) 2016, chair.
"Mediating Difference: A Digital Ethnography of Reddit Users"
 - *Allison Vandenberg (GNDR) 2016, co-chair with Colin Johnson
"Modeling Selfhood: Beauty-work, Affect, and the Practices of Phenomenology"
 - Jared Patten (SPAN). 2015, committee. "Hegemonic Discursive Interplay between Concepts of Masculinity and Nation in Francoist Spain."
 - Adam Fisher (CEDP). 2014, committee. "Marital Quality and Postnuptial Religious Transitions: Predicting Dyadic Adjustment Among Mormon Couples Following a Change in Beliefs"
 - *Joseyln Leimbach (GNDR) 2014, committee. "Contesting Visibility: 'Lesbian'

Romantic Comedies, Contingent Racialization, and Queer Resistance in Neoliberal Times.”

- *Deanna Gross Scherger (ENGL) 2013, co-chair with Scott Herring. “The Same Brave World: Eugenic Discourse in Contemporary Narratives of Reproductive Technology”
- Carleton, Chantal (COMP LIT) 2013, committee. “The Distance Between the Notes: The Journey from Text to Music in American Epiphanic Poetry.”
- Korryn Mozisek (CMCL) 2013, committee. “Throwing Like a Girl: Constituting Citizenship for Women Through the American Pastime”
- Lorrie Palmer (CMCL) 2013, committee. “Accelerated Cinema: City Space, Technology, and Masculinity in the Action Genre”
- Audrey Dobrenn (FRN) 2013, committee. “Creative Chastity –Passive Characters: Masculinity in Contemporary French Fiction”
- Jeana Jorgensen (Folklore) 2012, committee. “Fairytale, Gender, and the Body”
- *Yu-Ying Hu (GNDR) 2011, co-chair with Sara Friedman. “Transnational Culture and New Media: Enacting Female Queer Sexuality in Taiwan”
- Jessica Berthisel (JRNL) 2013. “Hegemonic Realities and Counter Hegemonic Potential: An Analysis of Four Recurring Motifs of Masculinity in Popular American Media, 2000-2010”
- Spring Serenity Duvall (JRNL) 2010, committee. “From Walking the Red Carpet to Saving the World: Celebrity Activism and Power in the Era of Consumer Politics and Neocolonialism”
- David Coon (CMCL) 2008, committee. “Re-Writing the American Dream: Suburbia in Contemporary Film and Television”

Graduate Independent Studies, Committees, Mentorship:

- 2019 – present Annie Park, GNDR
- 2021 – present Rory Barron, GNDR
- 2021 – present MarChe Daughtry, GNDR (committee)
- Spring 2022 Annie Park (GNDR), Gender Studies Professionalism
- Fall 2021 Suri Pourmodheji (MEDIA), Popular Culture Pedagogies
- Fall 2019 Lee Weeks (GNDR), Masculinity Studies Pedagogies
- Summer 2014 Katie Schweighofer (GNDR), Feminist Pedagogy
- Summer/Fall 2014 Sasha Goldberg (GNDR), Midwestern Masculinities
- Fall 2014 Ariel Sincoff-Yedid, Masculinity and Theories of the Normative
- Fall 2012 Krystal Cleary (GNDR), Pedagogies of Embodiment
- Spring 2011 Kyle Fernandez (HIST), 19th-C Literature and Gender
- Spring 2010 Valerie Weiskamp (CMCL), Gender and Citizenship
Joanna Matuszak (Art History), Masculinity and Representation
- Fall 2009 Lorrie Palmer (CMCL), Masculinity Studies
Audrey Dobrenn (French), Masculinity Studies
- Summer 2009 Tony Ribera (EDUC), Masculinity and Education
Katie Schweighofer (GNDR), Writing Practicum
Nick Clarkson (GNDR), Writing Practicum

- Fall 2008 Deanna Gross (ENGL), Reproductive Technologies
- Spring 2008 Stacy Weida (GNDR), Gender and Feminist Geography
- Spring 2008 Sarah Marion (ANTH), Gender and Celebrity Theory
- Summer 2007 Yu-Ying Hu (GNDR), Queer Affect and Ethnographies
- Fall 2006 David Coon, (CMCL), Gender and Feminist Geography

Undergraduate Honors Committees:

- 2017 Clarissa Tokash (GNDR), co-chair
- 2013 Arpita Appannagari (GNDR), chair
- 2011 Merey Shell (ENGL), member
- 2006 Brian Maetzke (ENGL), member
- 2006 Amy Obermeyer (ENGL), member

Undergraduate Independent Studies and Internships:

- Fall 2021 Deion Yamakani Ziwawo, Masculinity and Media
- Fall 2014 Justin Pavlina, Guided Readings
- Spring 2013 Claire Robinson, Careers in Gender Studies
- Fall 2012 Arpita Appannagari, Guided Readings
- Spring 2009 Rachel Skybetter, Middle Way House
- Summer 2009 Shaun Fetman, LGBT Advocacy, Chicago
- Fall 2009 Alexandra Hernley, Masculinity Theory

Adjunct Professor, University of Kentucky Honors Program

- Honors 201, 202, 499. Special topics courses designed and taught: Narrative Texts and Contexts; The Body: A Map of the Cultural Imagination, 1660-1900; The Anatomy of Memory; Senior Thesis Advisor.
- A & S 125, The Discovery Seminar. Special topics course designed and taught: Imagining Mary Todd Lincoln.

Adjunct Professor, Transylvania University

- Foundations of Liberal Arts. Special topics courses designed and taught: An Interdisciplinary Guide to the Uncanny; The Anatomy of Memory.

Lecturer, the University of Michigan

- LSA 125, English and Textual Studies

Instructor, Women's Studies, Lexington Community College

- WMS 201, Women and the Humanities

Service

Book Reviews, Encyclopedia Entries, Introductions

- Review: Mediated Mormons: Shifting Religious Identities in the Digital Age. *Dialogue: A Journal of Mormon Thought*, 2025.
- Review: "Handbook of Mormonism and Gender." *Mormon Studies Review*, 2023:

67-71.

- Review: Amanda Adams, "Performing Authorship in the Nineteenth-Century Transatlantic Lecture Tour." *Victorian Periodicals Review*, 2015.
- "Introduction to Kate Chopin's *The Awakening*." Everbind Anthologies (for high school students). Invited submission. 2011.
- Review: Faye Hammill. *Sophistication: A Literary and Cultural History* (Liverpool 2010). *The Historian* 73.3: 649-650. Fall 2011. 500 words.
- Review: Sofia Aboim. *Plural Masculinities: The Remaking of the Self in Private Life* (Ashgate 2010). *International Journal of Sociology of the Family*. Fall 2010. 1400 words.
- Review: Christopher E. Bell. *American Idolatry: Celebrity, Commodity, and Reality Television* (McFarland & Co 2010). *Celebrity Studies*. Winter 2010. 1,400 words.
- Review: Susan Douglas. *Enlightened Sexism: The Seductive Message that Feminism's Work is Done* (Knopf 2010). *Ms. Magazine*. Winter 2010. 500 words.
- Review: "The Intricacies of an Intimate Public Sphere." Lauren Berlant, *The Female Complaint: The Unfinished Business of Sentimentality in American Culture* (Duke 2008). *Contemporary Literature* 50.3 (2009): 619-623.
- Review: M. Gigi Durham, *The Lolita Effect: The Media Sexualization of Young Girls and What We Can Do About It*. *Ms. Magazine*, Spring 2008. 500 words.
- Review: *No More Separate Spheres!* Eds., Catherine N. Davidson and Jessamyn Hatcher. Duke University Press, 2002. In *Feminist Teacher* 15.1 (2005): 80-82.
- *Beauty Industry Encyclopedia*. Garland Press, 2009. "Makeover TV" 1,500 words. "Extreme Makeover" 500 words. "How to Look Good Naked" 500 words.

Department

- 2021 Chair, search committee
- 2020 Merit Committee
- 2015 – 2019 Department Chair
- 2012 – 2015 Director of Graduate Studies
- 2012 – 2015 Chair, Graduate Affairs Committee
- 2012 – 2015 Gender Studies Executive Committee
- 2015 –2016 Search Committee, Critical Race and Sexuality Studies
- 2016 Grad Admissions Committee
- 2014 Search Committee, Post-doc
- 2014 Chair, Merit Committee
- 2013 – Mentor, Professor Justin Garcia
- 2012 Chair, Post-doc search committee
- 2011 – 2012 Mentor, Professor Colin Johnson
- 2011 – 2012 Chair, Professor Colin Johnsons' tenure committee
- 2009 – 2011 Merit Review Committee
- 2009 – 2011 Director of Undergraduate Studies

- 2009 – 2011 Chair, Undergraduate Affairs Committee
- 2009 – 2011 Gender Studies Executive Committee
- 2011 Chair, Search Committee, Post-Doc (gender and science)
- 2011 Chair, Search Committee, Lecturer (race and popular culture)
- 2009 Chair, Search Committee, Post-Doc (race and science)
- 2007 – 2008 Graduate Affairs Committee
- 2007 – 2008 Conference Planning Committee, Homeland Insecurities
- 2008 Search Committee member, Peg Brand Chair
Search Committee member, critical race studies
- 2007 Search Committee member, senior gender scholar
- 2004 – 2007 Undergraduate Affairs Committee
- 2006 Policy Review Committee
- 2005 Search Committee member, gender and critical race studies
- 2004 Search Committee member, gender and American Studies

University

- 2020-present Hutton Honors College Scholarship Committee
- 2013 Conference Organizer: Reality Gendervision: Sexuality and Gender on Reality TV
- 2013 – 2014 Graduate Committee, Provost's Strategic Planning Initiative
- 2012 – 2014 General Education Committee
- 2013 Panelist, Preparing Future Faculty Conference, February 2013
- 2012 – Grant Review Committee, OVPR
- 2012 – 2014 Advisory Board, College Arts and Humanities Institute (CAHI)
- 2012 – Center for Integrative Photographic Studies
- 2009 – 2012 Advisory Board, American Studies
- 2012 – 2014 Office of the Vice Provost for Research, grants review committee
- 2009, 2013 Faculty Marshall, Indiana University Winter Commencement Exercises
- 2009 Scholarship of Teaching and Learning National Conference awards selection committee
- 2009, 2013 Facilitator, "How to Publish" Workshop
- 2008 – 2009 Arts and Sciences Strategic Planning Committee in the Humanities
- 2008 – 2012 Hutton Honors College Scholarship Committee
- 2008 – 2010 Founder and Chair, Indiana University Teaching Coalition (IUTC)
- 2008 Active Learning Grant Selection Committee
- 2008 Campus Instruction Consulting Presentation "Timely Events and Teachable Moments"
- 2007 – 2008 Conference Planning Committee, Cultural Studies
- 2006 – Nineteenth Century Studies Group
- 2005 Faculty Exchange, Nankai University, Tianjin, China.
- 2005 Student Affairs Spring Symposium, sponsored by IU Health
- 2005 – Honors Faculty
- 2004 – Presentation to Student Groups, including Collins Living-Learning Center, Briscoe Student Residence, GLBT Association, Gender Studies Club.

Community

- 2007 – 2008 Board Member, My Sister's Closet, Bloomington, IN
- 2003 – 2005 Review Panel, Kentucky Foundation for Women
- 2004 – 2005 Review Panel, Kentucky Arts Council
- 2002 – 2003 Board of Trustees, Carnegie Center for Literacy and Learning
- 1998 – 2005 Advisory Board, Kentucky Women Writers Conference
- 2000 – 2004 Thesis Committee Advisor, Gaines Center for the Humanities, University of Kentucky
- 2002 – 2003 Appointed Member, UK President's Commission on Women

Profession

- 2019 - Treasurer, Console-ing Passions Executive Board
- 2015-2019 Executive Director, Consortium of WGSS Chairs of PhD-Granting Departments
- Various Tenure and Promotion reviews: Screen Arts & Culture, University of Michigan; Department of Strategic Communication, Butler University; Community, Culture, and Global Studies, University of British Columbia; Department of Sociology, Aberdeen University, Scotland; Department of English (Film Studies), University of North Carolina; Department of Film and Media, The New School for Social Research, New York.
- 2016-2018 Reviewer, American Council of Learned Societies (ACLS)
- 2015 External Review team, chair. Center for Women's and Gender Studies, University of Texas at Austin
- 2015 External Review team. Department of Women, Gender, and Sexuality Studies, Oregon State University
- 2013 - Console-ing Passions Executive Board
- 2014, 2015 NWSA, Diversity Scholarship Competition, Awards Committee
- 2014 – Editorial Board, *GRAAT* On-line journal (based in France)
- 2013 – Editorial Board, *Communication, Culture & Critique*, International Communications Association
- 2011 – 2015 Nominating Committee, Society for Cinema and Media Studies (SCMS)
- 2009 – 2010 Student Writing Awards Committee, SCMS
- 2009 Content editor, *Gender and Feminist Studies in a Global Perspective*, a bibliography compiled by the Center for the Study of Global Change. Areas: arts, celebrity, bodies, and masculinities
- 2008 – Editorial Board, *Celebrity Studies*, Routledge
- 2011 – Editorial Board, *Miscellanea Anthropologica et Sociologica*, Gdansk, Poland
- 2007 – Book manuscript reviewer for Duke University Press, Routledge, Polity Press, SUNY, NYU Press, Indiana University Press, University of Chicago Press, Rutgers University Press
- 2005 – Journal reviewer for *Feminist Media Studies*; *Signs: Journal of Women in Culture and Society*; *Continuum: Journal of Media and Cultural*

- Studies; Television and New Media; The European Journal of Cultural Studies; The Journal of Cultural Sociology; Aspasia; Cinema Journal, Celebrity Studies; Critical Studies in Media Communication; Camera Obscura; Somatechnics; Journal of Gender Studies, Feminist Media History, Sociology Compass, Journal of Fat Studies; Persona Studies*
- 1994 Editor, "Stuck in Nepantla: How-To-Birth-Your-Own-Subject: An Interview with Gloria Anzaldua." *disClosure: A Journal of Social Theory* 9: 76-87.

Languages

German, Reading and Speaking
Italian and French, Reading

Professional Memberships

Society for Cinema and Media Studies
American Studies Association
Modern Languages Association
National Women Studies Association
American Men's Studies Association
Cultural Studies Association

Noteworthy Press for *Makeover TV*:

- Bitchtopia Podcast, "We Give You a Princess," January 10, 2024. <https://podcasts.apple.com/us/podcast/we-give-you-a-princess/id1542744511?i=1000641179573>
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- *Here and Now*. NPR. February 6, 2014.
<http://hereandnow.wbur.org/2014/02/06/biggest-loser-rachel>