***Meredith Lee***

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**PROFESSIONAL APPOINTMENTS**

2021-Present Assistant Professor, Gender Studies, Indiana University Bloomington.

2019-2021 Assistant Professor, Women’s and Gender Studies Department, Berea College.

2018-2019 Affiliated Faculty in the Honors College, Emerson College.

**EDUCATION**

2018Ph.D., Culture and Theory, University of California, Irvine.

Doctoral Dissertation: “Transgressing Trans: The Genealogical Undoing of the Wrong Body Narrative.”

Committee: Tiffany Willoughby-Herard, Judy Wu, Susan Stryker, and Jared Sexton.

2012 M.A.*,* Women’s, Gender and Sexuality Studies, The Ohio State University, Columbus, OH

2006 B.A.*,* Critical Social Thought, Magna Cum Laude, Mount Holyoke College, South Hadley, MA

**RESEARCH INTERESTS**

Transgender Studies, Dis/ability Studies, Black Feminist Theory, Gender and Sexuality, History of Science, Victorian Anthropology, Theology, Black Studies, Sexology.

**PUBLICATIONS**

**Refereed Journal Articles**

Forthcoming “Permanent Gestures: Primitive Whiteness in the (Queer) Tattoo Shop,” *The Drama Review.*

2017 “Generating Blackness: Unsettling the American Grammar of Trans Politics,” *The Journal of Black Sexuality and Relationships.*

**Book Reviews**

2019 Review of *Race and Sexuality* by Salvador Vidal-Ortiz, Brandon Andrew Robinson, and Cristina Khan, *National Political Science Review* 20.2.

**Other Publications**

2015 “Conjuring *Ain’t I a Woman:* an interview with bell hooks” in *Trans-Scripts V* as the introduction to the special issue.

**FELLOWSHIPS AND GRANTS**

2022 CAHI/Kinsey Institute Fellowship, Indiana University.

2017-2018 University of California Presidential Dissertation Year Fellow.

2017 Law, Culture, and Humanities Graduate Workshop Travel Grant, Stanford University.

2016Humanities Commons Research Grant for use at the Kinsey Institute, University of California, Irvine.

2016 DECADE Student Travel Award, University of California, Irvine.

2014 Associated Graduate Students Travel Grant, University of California, Irvine.

2012Regent’s Fellowship, University of California, Irvine.

2012 Women’s, Gender, and Sexuality Studies Travel Grant for use at the Duke Feminist Theory Workshop, Ohio State University.

**CONFERENCES**

**Papers Presented**

2021 “Revolting in the Fold: The Question of Critique as Aesthetic Disruption” at the American Studies Association Annual Conference online.

2019 “Protesting through Pederasty,” the National Women’s Studies Association, November 14-17.

2018 “Black Dissonance in Trans\*,” the National Women’s Studies Association, November 8-11.

2018 “Blackness and the American Grammar of Trans Representation,” American Political Science Association, August 30-September 2.

2017 “Disentangling Cripistemologies,” the National Women’s Studies Association, November 16-19.

2017“Rethinking the Symbolic Order of Trans Politics,” Queer Places, Practices and Lives III at the Ohio State University, May 12-13.

2017“Anti-Blackness within Medico-Scientific Discourse,” the Comparative Literature Graduate Student Conference at UC Irvine, March 14-15.

2016“The Anthropology of Sexology,” the National Women’s Studies Association, November 10-13.

2016“Generating Blackness: Unsettling the American Grammar of Trans Politics,” Trans\*studies: an International Transdisciplinary Conference on Gender, Embodiment, and Sexuality, September 7-10.

2015“Kraepelin’s Degeneration: the Pathologization of Trans Women of Color,” the National Women’s Studies Association, November 12-15.

2015“Decoding Anti-Blackness Within the Medico-Scientific Classification of Sexual Inversion,” Somatechnics Conference, April 15-18.

2014“Specters of Pathology: Transgenerational Memory in the Transsexual Archive,” the National Women’s Studies Association, November 13-16.

2014“The Transsexual Archive: The Spectral Materialization of Pathology,” Queer Places, Practices and Lives II, at May 16-17.

2012“Who’s Your Daddy? Queering Tattoo History Through the Life of Phil Sparrow,” Queer Places, Practices and Lives, May 18-19.

2012“Normalization and the Sexual Invert,” Multiple Perspectives on Access, Inclusion, and Disability Annual Conference, April 12-13.

2011 “The Looping Effects of Transsexuality: Medical Science versus a Community,” the 36th Annual 4S Conference, November 2-5.

**Conferences Organized**

2011*-*2012 Committee Member and Archival Subcommittee Chair, Queer Places,

Practices and Lives: The Ohio State University’s First National Queer Studies Conference.

**Panels Organized**

2023 “Trans Poetics,” Modern Language Association (MLA), January 5-8.

2015 “Trans Embodiment and Exclusion from the ‘National Body’: Race, Disability,

and Species as Categories of Biopolitical Control,” the National Women’s Studies Association, November 12-15.

**RESEARCH EXPERIENCE**

2018-2019 Research Associate for Professor John Chirban, Department of Psychology at Harvard University.

2017Invited participant, Law, Culture, and Humanities Graduate Workshop at Stanford University.

2014-2016 Invited participant, Science, Technology, and Race (STAR) Research Cluster, UCHRI Working Group, University of California Humanities Research Institute, University of California, Irvine.

2013*-*2014Research Assistant for Professor Janet Afary, Departments of Feminist Studies and Religious Studies at the University of California, Santa Barbara.

2009-2010Research Assistant for Professor Janet Afary, Departments of Feminist Studies and Religious Studies at the University of California, Santa Barbara.

2006-2007 Research Assistant for Heresies Film Project, Professor Joan Braderman, Department of Video, Film, and Media Studies at Hampshire College.

**CAMPUS TALKS**

2020 Invited speaker for Christina León’s “Queer Literatures: Theory, Narrative Aesthetics” course at Princeton University

2020 Respondent, “What Transpires Now: Trans History in the Present” by Susan Stryker for the Gender Talk Series at Berea College

2019 Respondent, “Ungendering Black Fugitivity” by Marquis Bey and “Furtive Blackness” by Tabias Olajuawon Wilson for the Gender Talk Series at Berea College

2016 Invited Speaker, “Generating Blackness: Unsettling the American Grammar of Trans Politics” for the Cookies and Theory Workshop at University of California, Irvine.

**PROFESSIONAL SERVICE**

2022 Member of the Graduate Admissions Committee for Gender Studies, Indiana University

2022 Member of the Merit Committee for Gender Studies, Indiana University

2021-2026 Executive Committee member of the Women’s and Gender Studies Forum, Modern Language Association (MLA)

2020 Member of the Peace and Social Justice Hiring Committee, Berea College

2019-2020 Member of the Women’s and Gender Studies Advisory Committee, Berea College.

2015-2016 Member of the Humanities Commons Graduate Student Advisory Committee.

2014-2015Editor-in-Chief of *Trans-Scripts* journal, Special issue on “Race/Gender Revisited.”

2013-2016Member of the *Trans-Scripts* Editorial Staff, University of California, Irvine.

**TEACHING EXPERIENCE**

**Indiana University**

Concepts of Gender (Graduate Course, Fall 2021)

Race, Sexuality and Culture (Fall 2021)

Gender in Transition (Spring 2022)

Gender and Tattoo (Spring 2022)

**Berea College**

Feminist and Queer Dis/Ability Studies (Spring 2020, Spring 2021)

Introduction to Women’s and Gender Studies (Fall 2019-Spring 2021)

Introduction to Transgender Studies (Fall 2019, Fall 2020)

**Emerson College Honors Program**

First Year Honors Seminar (Fall 2018-Spring 2019, co-instructor of record)

Making Monsters (Fall 2018-Spring 2019, instructor of record)

**University of California, Irvine**

Composition: Argument and Research, “Contemporary Manifestation of Scientific Racism and

Eugenics” (Fall 2015-Spring 2017, instructor of record)

Gender and Feminism (Fall 2013, Fall 2014)

Gender and Power (Winter 2014)

Gender and Popular Culture (Spring 2014, Spring 2015)

Asian American Cultures (Winter 2015)

**The Ohio State University**

Hollywood, Women and Film (Winter 2010-Spring 2012, instructor of record)