

GABRIEL A. PEOPLES, Ph.D.
Indiana University, Bloomington
Department of Gender Studies
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EDUCATION

The University of Maryland, College Park

Ph.D., American Studies 2016

Graduate Certificate, Women, Gender and Sexuality Studies 2015

Dissertation Title: *Viral Bodies: Uncontrollable Blackness in Popular Culture and Everyday Life*

Committee: Jeffrey Q. McCune Jr. (Chair); Faedra C. Carpenter; Jason Farman; Psyche Williams-Forsen; John L. Caughey.

Cornell University, Ithaca

M.P.S., Africana Studies 2008

Thesis Title: *A Circular Lineage: The Bakongo Cosmogram and the Ring Shout of the Enslaved Africans and their descendants on the Georgian and South Carolinian Sea Islands*

The University of Michigan, Ann Arbor

B.A., African Studies and English with Honors 2006

ACADEMIC EXPERIENCE

ASSISTANT PROFESSOR 2017-Present

Department of Gender Studies

Faculty Affiliate of Race, Migration and Indigeneity 2017-2019

Faculty Affiliate of the Center for Research on Race and Ethnicity in Society 2021-Present

Faculty Affiliate of Critical Race & Postcolonial Studies 2017-Present

Indiana University, Bloomington

POSTDOCTORAL FELLOW 2015-2017

Department of Gender Studies

Indiana University, Bloomington

OTHER EXPERIENCE

UNIVERSITY OF MICHIGAN PEDAGOGY OF ACTION – INVITED TEACHER.

HIV Prevention in Durban, ZA, Department of Afroamerican and African Studies. 2015

STREET OUTREACH — UNIVERSITY OF MICHIGAN PEDAGOGY OF ACTION

HIV Prevention in Zululand, Durban, and Johannesburg, ZA, Women's Studies Department. 2006

HIV Prevention in Kingston, Ocho Rios, and Montego Bay, JM, Jamaica AIDS Support for Life. 2005

HIV Prevention in Johannesburg, Durban, and Capetown, ZA, Dept. of Afroamerican & African Studies. 2003

RESEARCH/TEACHING INTERESTS

Africana Studies, Women's / Gender Studies, Feminist Media Studies, Sound Studies, American Studies
Performance / Performance Theory, Black Performance Theory, Critical Ethnic Studies
Intersectionality / Assemblage, Performance Ethnography, Netnography, Visual and Material Culture
HIV/AIDS (Prevention, Research in the U.S., South Africa, and Jamaica)
DJing, Electroacoustic Music, Poetry

PUBLICATIONS

BOOK MANUSCRIPTS

Peoples, Gabriel A. Goin' Viral: Uncontrollable Black Performance (under review).

PEER-REVIEWED ARTICLES

Peoples, Gabriel A. "The Forgotten Kelly Dodson: Viral Performance and the Interplay of Excess and Erasure." *Women & Performance: A Journal of Feminist Theory* 30, no. 2 (February 22, 2021): 170–194.

Peoples, Gabriel A. "Play (Loudly): The Racialized Erotics of Sound in Spike Lee's *Do the Right Thing*" *Frontiers: A Journal of Women Studies*, Black Performance, 42, no. 1 (2021): 109-140.

PEER-REVIEWED CHAPTERS

Peoples, Gabriel. "On Being African...American." In *Pan African Spaces: Essays on Black Transnationalism*, edited by Msia Kibona Clark, Loy Azalia, and Phiwokuhle Mnyandu. Lanham: Lexington Books, 2019.

PEER-REVIEWED POETRY

"Kamehameha (Or how to get free from racial profiling and male harassment)."

(To be submitted for review, Spring 2022)

"This is Fo(u)r Blacks." (To be submitted for review, Spring 2022).

"We Run Fast." (To be submitted for review, Spring 2022).

NON—PEER REVIEWED PUBLICATIONS

Broomfield, Mark and Gabriel Peoples. "Anthem." Digital Video. <https://www.markbroomfield.org/anthem>, 2018.

Sonic collaboration with Dr. Mark Broomfield curated, DJ'd, and mixed in Traktor for a choreographed tribute to the fallen and survivors of the 2016 Pulse Nightclub shootings in Orlando, Florida. Performed for the SUNY Geneseo Dance Studies Program's 50th-year celebration.

HONORS, AWARDS, & FELLOWSHIPS

Inaugural Bloomington Symposia, Workshop & Research Grant: Contagion.	2021
Ford Foundation Postdoctoral Fellowship (Alternate).	2021
Haverford College Research Associate.	2020-2021
Ford Foundation Postdoctoral Fellowship (Alternate).	2020
Summer Institute on Tenure and Professional Advancement Fellowship (SITPA).	2018-2020
Telluride Association Sophomore Seminar (TASS).	2019

“Black Performance Theory 2019: Borders of Blackness,” Arizona State University, Tempe.	2019
“Black Performance Theory 2017: Black Matters,” Washington University in St. Louis.	2017
<i>Civil Warriors</i> (film) “Winner of Best Narrative Feature - Drama”	2016
Long Beach Indie International Film Festival (Actor).	
<i>Civil Warriors</i> (film) Nominee “Award of Merit” Campaign for Black Male Achievement (Actor).	2016
Indiana University Department of Gender Studies Postdoctoral Fellowship.	2015-2017
<i>Civil Warriors</i> (film) “Award of Merit: African American”	2015
The Accolade Global Film Competition (Actor).	
Ford Foundation Dissertation Fellowship (Honorable Mention).	2014
Ford Foundation Dissertation Fellowship (Alternate).	2013
UMD, College Park, P.R.O.M.I.S.E. Dissertation Research Fellowship.	2013
Administrative Fellowship, Assistant Director of the College Park Scholars Arts Program.	2012-13
Northwestern University’s Institute in Performance Studies: Performing Visuality, Visualizing Performance.	2012
Administrative Fellowship, Convention Director of the American Studies Association.	2008-12
Ford Foundation Pre-doctoral Fellowship (Honorable Mention).	2008
Associate for The Institute for the Recruitment of Teachers.	2007
Cornell University Graduate School Sage Fellowship.	2006
The University of Michigan, Ann Arbor Wangari Maathai Essay Competition Prize.	2005

TEACHING EXPERIENCE

INDIANA UNIVERSITY, BLOOMINGTON — ASSISTANT PROFESSOR

Graduate Courses

G701 “Black Performance.” (Created this course).	Spring (2018, 2022); Fall 2019
G714 “Gender, Race, and Media.”	Fall 2018; Spring 2021

Undergraduate Courses

G225 “Gender, Sexuality, and Popular Culture.”	Spring (2018, 19, 22); Fall 2019
G300 “Core Concepts and Key Debates.” (New Preparation).	Fall (2018, 20)
G485 “Black Masculinities.” (Created this course).	Fall (2017, 20)
G302 “Gender, Race and Viral Performance.” (Created this course).	Fall 2017; Spring 2021

Extracurricular Courses

Telluride Association Sophomore Seminar, Class co-taught w/Dr. Aaron Allen: “Black Movements,” <i>University of Michigan, Ann Arbor.</i>	Summer 2019
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INDIANA UNIVERSITY, BLOOMINGTON — POSTDOCTORAL FELLOW

Graduate Courses

G714 “Gender, Race, and Media.” (New Preparation).	Spring 2017
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Undergraduate Courses

G485 “Black Masculinities.” (Created this course/New Preparation).	Spring 2016
G225 “Gender, Sexuality, and Popular Culture.” (New Preparation).	Fall, Spring 2016

SELECTED REFERREED PRESENTATIONS

“Fight The Power: Radio Raheem’s Racialized Erotics of Blacksound” <i>American Studies Association Annual Meeting, San Juan, Puerto Rico.</i>	2021
“The Forgotten Kelly Dodson: The Non-Iconicity of Black Feminist Work.” <i>American Studies Association Annual Meeting, Honolulu, HI.</i>	2019
“On Being African...American” (Research Talk/Performance). <i>Critical Ethnic Studies Symposium, Bloomington, IN.</i>	2019
“Get Out My Sister’s House!: Viral Performance and the Search for Black Privacy” (Conference Presenter). <i>American Studies Association Annual Meeting, Denver, CO.</i>	2016
“From Broadsides to Bottles and Chains: Rumor in (Re)presentations of Black Masculinity” (Conference Presenter). <i>American Studies Association Annual Meeting, Toronto, CA.</i>	2015
“Turn That Shit Down: The Mutation of Radio Raheem in Popular Culture and Everyday Life” (Conf. Presenter). <i>Association for The Study of African American Life and History, Atlanta, GA.</i>	2015
“I’m a MuthaFking Monster: Alter Egos, New Media and Black/Queer Performativity” (Conference Chair). <i>American Studies Association Annual Meeting, San Juan, Puerto Rico.</i>	2012
“Viral Performances: Appropriating the Pop Archive” (Conference Panelist). <i>DC Queer Studies Symposium, University of Maryland, College Park.</i>	2011
“Violence, Silence, and Kindness”: Visual and Aural Constructions of Black Women in 21 st Century Popular Culture” (Conference Panelist). <i>National Women’s Studies Association, Atlanta, GA.</i>	2011
“I’ve been in the poem of many a poet and I reside in the art of many a artist: The cool and performance in the cypher” (Conference Presenter). <i>American Studies Association Annual Meeting, San Antonio, TX.</i>	2010
“Rabbit Raheem: I Can’t Live Without My Radio” (Conference Presenter). <i>American Studies Association Annual Meeting, Washington, DC.</i>	2009
“The Mad Rapper: Female Voice and Hip-Hop” (Conference Presenter). <i>National Council for Black Studies Conference, San Diego, CA.</i>	2007

INVITED LECTURES

Indiana University, Bloomington — Invited Discussant 2018
Center for Research on Race and Ethnicity in Society Graduate Student Research Symposium
“Aesthetic Engagements with Identity.”

Indiana University, Bloomington — Invited Lecturer, 2014
Department of African American and African Diaspora Studies
Brown Bag Lunch Lecture Series.
“Viral Black Bodies in Contemporary African Diaspora Art”

GUEST LECTURES

Indiana University, Bloomington — Guest Lecturer, Department of Gender Studies 2021
“Experience, tensions, and politics in writing
‘The Forgotten Kelly Dodson: Viral Performance and the Interplay of Excess and Erasure’”

Arizona State University, Tempe — Guest Lecturer, School of Social Transformation. 2021
“DJing through the Mind/Spirit/Body Dualism & Performance Ethnography”

Indiana University, Bloomington — Guest Lecturer, Department of English. 2018
“Poetry and The Archives and Repertoires of Empathy”

*Indiana University, Bloomington — Guest Lecturer, Department of African American
and African Diaspora Studies.*
“Black Feminist Perspectives” 2015
“Representations of Madness in 19th-Century Slavery” 2014

Community Academy of Public Charter Schools, Washington, D.C. — Guest Teaching Artist 2013
“Poetry, Prose, and Drama Writing.”

University of Maryland, College Park — Guest Lecturer, Department of Journalism 2012
“News Coverage of Racial Issues”

University of Massachusetts, Boston — Guest Teaching Artist 2012
“Poetry, Metaphor, and Performance.”

W.E.B. Du Bois Scholars Institute at Princeton — Guest Lecturer 2008
“The Ring Shout of the Georgian and South Carolinian Seas Islands.”

Wingate High School, Brooklyn, NY — Guest Teaching Artist 2007
“Metaphor, Anthropomorphism, and Double Entendre.”

ORGANIZED SYMPOSIA

CRITICAL ETHNIC STUDIES — ORGANIZING COMMITTEE
“Nationalism. Borders. Personhood” Indiana University, Bloomington 2019

“TransFormations: A Critical Ethnic Studies Symposium.” Indiana University, Bloomington.	2018
“En/Counter Narratives, a Critical Ethnic Studies Symposium.” Indiana University, Bloomington.	2017
<i>AFRICAN AMERICAN STUDIES COLLECTIVE COFERENCE – PLANNING COMMITTEE</i> “Alien Bodies: Race, Space, and Sex in the African Diaspora.” Emory University, Atlanta.	2013
<i>AMERICAN STUDIES ASSOCIATION (ASA) – CONVENTION DIRECTOR</i> “Dimensions of Empire and Resistance: Past, Present, and Future.” San Juan, PR.	2012
“Imagination, Reparation, Transformation.” Baltimore, MD.	2011
“Crisis, Chains, and Change: American Studies for the Twenty-first Century.” San Antonio, TX.	2010
“Practices of Citizenship, Sustainability, and Belonging.” Washington, DC.	2009
“Back Down to the Crossroads: Integrative American Studies in Theory and Practice.” Albuquerque, NM.	2008
<i>NEW YORK STATE AFRICAN STUDIES ASSOCIATION (NYASA) – CONVENTION COORDINATOR</i> “Africa in the 21st Century: Reconstruction or Re-Colonization and Reflections on Ali A. Mazrui’s Legacy – Global Culture and Africa’s Triple Heritage.” Cornell University, Ithaca, NY.	2008
PUBLIC ENGAGED SCHOLARSHIP	
<hr/> <i>Sonic Essay</i> — A conceptual sonic pastiche involving research, citation, and sampling of sound artifacts dedicated to re-membering particular bodies.	
“A Black Party,” University of Rochester, New York. Performed an extension of a multi-modal DJ performance and presentation on communal ecstasy and Black performance.	2021
“DJing Afro Futures,” Haverford College, Department of Anthropology and Visual Studies. Created and performed a sonic essay to meditate on Afrofuturism and Black/Brown Borderlands.	2021
“Performance Ethnography,” Arizona State University, Tempe, School of Social Transformation. Created and performed a sonic essay to explore the cartesian dualism of the spirit/mind and body for a Performance ethnography course.	2021
“Black Performance Theory 2019: Borders of Blackness,” Arizona State University, Tempe. Created and performed a sonic essay to summon the labors and pleasures of Black bodies at the Black Performance Theory bi-annual convening and Black bodies past and future, highlighting generations of Black performance.	2019
“Dancing Past to Present: Celebrating 50 Years,” SUNY Geneseo. Geneseo Dance	2018

- Ensemble. Sonic collaboration with Dr. Mark Broomfield for a choreographed tribute to the fallen and survivors of the 2016 Pulse Nightclub shootings in Florida titled “Anthem.” Link: <https://www.markbroomfield.org/anthem>
- Performance Showcase and Party for the Critical Ethnic Studies Symposium 2018
 “Techno Poetics” with Nandi Comer, Stringz of Hardcore Detroit, and Rasul DJ
 Blockhouse Bar, Bloomington, IN.
- “Black Performance Theory 2017: Black Matters,” Washington University in St. Louis. 2017
 I created a sonic essay to summon the labors and pleasures of Black bodies at the Black Performance Theory bi-annual convening and Black bodies past and future, highlighting generations of Black performance.
- Power Narratives: Performance Party for the Critical Ethnic Studies Symposium 2017
 Featuring Rob Swift with special guests DJ Metrognome, and Rasul, DJ
 The Back Door, Bloomington, IN.
- INVITED SCHOLAR-PANELIST**
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- “From the Window to the Wall: The Vicarious Performance of Lil’ John” 2021
We Have Nothing to Lose But Our Chains: Black Study and its Futures, University of Rochester.
- “MeToo in the Black Community.” 2018
Organized by The Black Slate, Shrine of the Black Madonna, Detroit, MI.
- “What’s Hip-Hop Got to Do With It? South Africa’s influence on the 2015
 Work of Feminism and Praxis.”
Hacklebrooke Conference Center, Johannesburg, ZA.
- “People Hear What They See: Rumor and Branding in (Re)presentations of Black Men” 2014
Qualitative Research Interest Group Speaker Series of the Consortium on Race, Gender and Ethnicity & The Maryland Population Research Center, University of Maryland, College Park.
- “Trayvon, Tragedy, and Traumas of the Everyday, A Community Conversation.” 2012
University of Maryland, College Park.
- The Whipping Man* by Matthew Lopez, *CENTERSTAGE, Baltimore, MD.* 2012
- “UnNerving Interactions: Imaginative Work of American Studies on Issues of 2012
 Gender, In/Exclusion and Violence.” *University of Maryland, College Park.*
- Interviewee for the film *Civil Warriors*. Photosynthesis Productions, Ithaca, NY. 2011
- “Symposium of 10 Years of the Pedagogy of Action Methodology of HIV Activism in 2010
 South Africa, the Caribbean, and the U.S.” *University of Michigan, Ann Arbor.*
<http://bit.ly/1SET5so>.

“You’re majoring in what?! Alumni Perspectives on Earning a CAAS Degree” 2010
University of Michigan, Ann Arbor.

INVITED AUTHOR

First Sunday Prose Readings and Open Mic, The Writers Guild at Bloomington. 2015 & 2016
 Last Sunday Poetry Reading and Open Mic (Feature). The Writers Guild at Bloomington. 2015

SERVICE

DEPARTMENTAL

Advisory Committee, Department of Gender Studies — Committee Member 2018-2020
 Graduate Committee, Department of Gender Studies — Committee Member 2018-2019
 Merit Committee, Department of Gender Studies — Committee Member 2018, 2022
 Community Committee, Department of Gender Studies — Committee Member 2017-2018
 Interview Committee, Department of Gender Studies — Committee Member 2021

EXTRA-DEPARTMENTAL

Serving People With HIV/AIDS (SPWHA) — International Board of Directors 2017-2020
 Critical Ethnic Studies Symposium — Organizing Committee 2017-2019

MENTORSHIP

TASS Alumni Development and Support Zoom Workshop (Navigating to and through college). 2020
 Mentor and Teaching Assistant, Fairview Elementary School. Bloomington, IN. 2015-2017

ARTS

Graduate Advisor for the Arts Advisory Board. College Park Scholars Arts Program. 2012-13
 Academic Consultant for *The Gershwin’s Porgy and Bess:* 2011
The Thoughtful Retelling of a Classic.

SELECTED PERFORMANCE EXPERIENCE

DJing

“Bloomington Poetry Slam” The Bishop, Bloomington, IN. 2014-March 2020; Nov. 2021-Present
 “Spring Into Civic Engagement” — 2018
 IMU University Club + IU Political and Civic Engagement Program
 “Suavemente: A Benefit for Puerto Rico” — National Puerto Rican Chamber of Commerce + 2018
 The Backdoor
 Mexican and Central American Independence Day — Serendipity (Donation to hurricane survivors). 2017
 “Fundraiser for Indy 10 Black Lives Matter Legal Fund” 2016
 Students Against State Violence — Palm Tree Palace.
 “Walk 2 Vote” All In Democracy — Indiana University, Dunn Meadows + 2016
 IU Political and Civic Engagement.
 “Buzzfeed’s *Another Round* at University of Michigan Afterparty” 2016
 School of Social Work — People of Color Collective, University of Michigan, Ann Arbor, MI.
 “Chicago Artists Against Gun Violence Present: Stay-In-School Bash!” 2014

North Lawndale Christian Health Center, Chicago, IL. 2013
 “Students Against Mass Incarceration National Conference:
 Where Do We Go From Here? Re-energizing The Black Student Movement.”
 Howard University, Washington, DC.
 “Inaugural Louder Than A Bomb Massachusetts Youth Poetry Slam.” 2012
 MIT, Cambridge, MA.
 “Campaign For America’s Future.” Washington Hilton, Washington, DC. 2011

POETRY

Ledge Mule Press chapbook release: *Binding: A Preparation by Alex Chambers* 2019
 The I Fell Building, Bloomington, IN (Guest Reader)
 Ledge Mule Press chapbook release: *When The Living Sing* by Yalie Kamara, 2017
 The I Fell Building, Bloomington, IN (Guest Reader).
 The 2015 Symposium: Celebrating 15 Years of the Pedagogy of Action in 2015
 South Africa, Durban, ZA (Co-Feature).
 African American Studies Collective “Open Mic and Poetry Slam.” 2014
 Emory University, Atlanta, GA (Feature).
 “Symposium of 10 Years of the Pedagogy of Action Methodology of HIV Activism in 2010
 South Africa, the Caribbean, and the U.S.” University of Michigan, Ann Arbor (Co-Feature).
 Global Kids Youth Conference. New School, New York, NY (Co-Feature). 2007
 University of California Berkeley, College Unions Poetry Slam Invitational (Finalist). 2004
 YFM (99.2 FM), Johannesburg, South Africa (Invited Guest). 2003

ACTING

“John Sorrel” in the film *Civil Warriors*. Photosynthesis Productions, Ithaca, NY. 2016

PROFESSIONAL ORGANIZATIONS

National Communications Association
 National Women’s Studies Association
 Black Performance Theory
 American Studies Association
 Association for The Study of African American Life and History