

CYNTHIA WU
Gender Studies
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Note: This is an abridged CV, updated June 2023. For the full version, please email me.

EDUCATION

2004 Ph.D. in American Culture; University of Michigan, Ann Arbor
1997 M.A. in English; University of Michigan, Ann Arbor
1995 A.B. in English and Feminist and Gender Studies (minor); Bryn Mawr College

ADDITIONAL TRAINING

2007 Oral History Institute; Kenyon College
2005 The Future of Minority Studies Summer Institute; Cornell University
2002 The School of Criticism and Theory; Cornell University

EMPLOYMENT

2021- Professor of Gender Studies and Asian American Studies and Faculty Affiliate in
American Studies; Indiana University
2018-2021 Associate Professor of Gender Studies and Asian American Studies and Faculty
Affiliate in American Studies; Indiana University
2017-2018 Associate Professor of Global Gender and Sexuality Studies and Faculty Affiliate
in English; University at Buffalo (department change)
2014-2017 Associate Professor of Transnational Studies and Faculty Affiliate in English;
University at Buffalo
2008-2014 Assistant Professor of Transnational Studies; University at Buffalo
2006-2008 Assistant Professor of English; Agnes Scott College
2004-2006 Visiting Assistant Professor of American Studies; Macalester College
2002-2003 Consortium for Faculty Diversity Mellon Predoctoral Fellow in English;
Macalester College

ADMINISTRATIVE APPOINTMENTS

2021-2023 Director of Graduate Studies in the Department of Gender Studies, Indiana
University
2018-2023 Director of Race, Migration, and Indigeneity, Indiana University
2017-2018 Director of Graduate Studies in the Department of Global Gender and Sexuality
Studies; University at Buffalo
2015-2018 Associate Director of the Center for Disability Studies; University at Buffalo

PUBLICATIONS

Monographs

Sticky Rice: A Politics of Intra-racial Desire. Philadelphia: Temple University Press, 2018.

- Recognized by Temple University Press as one of 50 “bestselling, groundbreaking, and memorable titles” on their 50th anniversary.
- Reviewed in *ALH Online Review*, *CHOICE*, *Criticism*, *GLQ*, *Iowa Journal of Cultural Studies*, *Journal of Asian American Studies*, *MELUS*, and *QED*.

Chang and Eng Reconnected: The Original Siamese Twins in American Culture. Philadelphia: Temple University Press, 2012.

- Honorable mention, Lora Romero First Book Publication Prize, American Studies Association.
- Reviewed in *American Literature*, *American Quarterly*, *Canadian Review of American Studies*, *Disability and Society*, *Disability Studies Quarterly*, *Fortean Times*, *H-Net*, *Journal of Asian American Studies*, *MELUS*, *Register of the Kentucky Historical Society*, and *Visual Studies*.

Edited Volumes

Jina B. Kim, Joshua Kupetz, Crystal Lie, and Cynthia Wu, eds. *Sex, Identity, Aesthetics: The Work of Tobin Siebers and Disability Studies*. Ann Arbor: University of Michigan Press, 2021.

Cynthia Wu and Kritika Agarwal, eds. and intro. Special issue. “Debt: The Cultural Logics of Owing/Owning.” *Journal of Asian American Studies* 18.1 (February 2015).

Jennifer C. James and Cynthia Wu, eds. and intro. Special issue. “Race, Ethnicity, Disability, and Literature: Intersections and Interventions.” *MELUS* 31.3 (Fall 2006).

Refereed Articles

“A Comparative Analysis of Indigenous Displacement and the World War II Japanese American Internment.” *Amerasia Journal* 42.1 (2016): 1-15.

“Distanced from Dirt: Transnational Vietnam in the U.S. South.” *south: a scholarly journal* 48.2 (Spring 2016): 170-183.

“Asian American Feminism’s Alliances with Men: Reading Hisaye Yamamoto’s ‘Seventeen Syllables’ as an Antidraft Tract.” *Signs: Journal of Women in Culture and Society* 39.2 (Winter 2014): 323-339. (Co-winner, Florence Howe Award, Modern Language Association)

“Synchronic/Diachronic: Flexible Historicities in Hisaye Yamamoto’s Nonfiction.” *LIT: Literature Interpretation Theory* 25.1 (Winter 2014): 57-72.

“‘Give Me the Stump Which Gives You the Right to Hold Your Head High’: A Homoerotics of Disability in Asian Americanist Critique.” *Amerasia Journal* 39.1 (2013): 3-16.

“Revisiting *Blu’s Hanging*: A Critique of Queer Transgression in the Lois-Ann Yamanaka Controversy.” *Meridians: feminism, race, transnationalism* 10.1 (2009): 32-53.

- “The Siamese Twins in Late-Nineteenth-Century Narratives of Conflict and Reconciliation.” *American Literature* 80.1 (March 2008): 29-55.
- “Marked Bodies, Marking Time: Reclaiming the Warrior in Audre Lorde’s *The Cancer Journals*.” *a/b: Auto/biography Studies* 17.2 (Winter 2002): 245-261.
- “Expanding Southern Whiteness: Reconceptualizing Ethnic Difference in the Short Fiction of Carson McCullers.” *The Southern Literary Journal* 34.1 (Fall 2001): 44-55.

Refereed Book Chapters

- “Asian American Studies and the Contemporary University.” In *Teaching Asian America: Politics, Pedagogy, and Practice*. Eds. Jennifer Hayashida and Cathy Schlund-Vials. Urbana: University of Illinois Press (in production).
- “The Pedagogical Utility of Early Freak Show Scholarship.” In *Freak Inheritance*. Eds. Rosemarie Garland-Thomson and Michael Chemers. New York: Oxford University Press (forthcoming 2024).
- “Accessible Academic Publishing.” In *Crip Authorship*. Eds. Rebecca Sanchez and Mara Mills. New York: New York University Press, 2023. 237-243.
- “Asian Americans in the Novel of Late Capitalism: Samuel R. Delany’s *The Mad Man* and Kevin Kwan’s *Crazy Rich Asians*.” In *Oxford Handbook of Twentieth-Century American Literature*. Eds. Leslie Bow and Russ Castronovo. New York: Oxford University Press, 2022. 98-112.
- “It Depends: Academic Labor and the Materiality of the Body.” In *Sex, Identity, Aesthetics: The Work of Tobin Siebers and Disability Studies*. Eds. Jina B. Kim, Joshua Kupetz, Crystal Lie, and Cynthia Wu. Ann Arbor: University of Michigan Press, 2021. 41-57.
- “Saum Song Bo on the Statue of Liberty: A Protest against U.S. Chinese Exclusion and French Imperialism.” In *Asian American Literature in Transition, 1850-1930*. Eds. Josephine Lee and Julia H. Lee. New York: Cambridge University Press, 2021. 88-101.
- “Asian International Students at U.S. Universities in the Post-2008 Collapse Era.” In *Flashpoints for Asian American Studies*. Ed. Cathy Schlund-Vials. New York: Fordham University Press, 2017. 205-219.
- Cathy Schlund-Vials and Cynthia Wu. “Rethinking Embodiment and Hybridity: Mixed Race, Adoptee, and Disabled Subjectivities.” In *Cambridge Companion to Asian American Literature*. Eds. Daniel Y. Kim and Crystal Parikh. New York: Cambridge University Press, 2015. 197-211.

Shorter Essays, Non-Refereed

- “Chronic Illness.” In the *Disability History Handbook and the National Park Service*. Ed. Kathleen Brian. National Council on Public History (under contract).
- “Double Take: Masami Teraoka.” *Manual: A Journal about Art and Its Making* 17 (Spring 2022): 90.
- “State Violence Is Chronic.” *Journal of Asian American Studies* 20.2 (June 2017): 295-297.
- “The Emotional Cost of Diversity Work in the Academy.” *Asian American Literary Review* 7.2 (Fall/Winter 2016): 40-42.

“Disability.” In *Keywords for Asian American Studies*. Eds. Cathy Schlund-Vials, Linda Trinh Võ, K. Scott Wong. New York: New York University Press, 2015. 55-56.

Book and Film Reviews

- “*Relocating Authority: Japanese Americans Writing to Redress Mass Incarceration* by Mira Shimabukuro.” *Ethnic Studies Review* 44.2 (Summer 2022): 103-105.
- “*Cold War Friendships: Korea, Vietnam, and Asian American Literature* by Josephine Nock-Hee Park.” *Modern Fiction Studies* 64.1 (Spring 2018): 202-204.
- “*Deej* by Robert Rooy, dir.” *Educational Media Reviews Online* 1 March 2018: n. pag. <<http://emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6650>>.
- “*Not Straight, Not White: Black Gay Men from the March on Washington to the AIDS Crisis* by Kevin J. Mumford.” *AtBuffalo: The Magazine for Alumni and Friends of the State University of New York at Buffalo* (Spring 2017): 21.
- “*The Exquisite Corpse of Asian America: Biopolitics, Biosociality, and Posthuman Ecologies* by Rachel C. Lee.” *Catalyst: Feminism, Theory, Technoscience* 1.2 (Spring-Summer 2016): n. pag.
- “*Welcome to Braggsville* by T. Geronimo Johnson.” *Public Books* 1 December 2015: n. pag. <<http://www.publicbooks.org/briefs/welcome-now-keep-out>>.
- “*Filipino Crosscurrents: Oceanographies of Seafaring, Masculinities, and Globalization* by Kale Bantigue Fajardo.” *Journal of Asian American Studies* 18.2 (June 2015): 227-229.
- “*Activism and the American Novel: Religion and Resistance in Fiction by Women of Color* by Channette Romero; *Black Power, Yellow Power, and the Making of Revolutionary Identities* by Rychetta Watkins; *Guerillas in the Industrial Jungle: Radicalism’s Primitive and Industrial Rhetoric* by Ursula McTaggart.” *American Literature* 86.3 (September 2014): 628-631.
- “*Animacies: Biopolitics, Racial Mattering, and Queer Affect* by Mel Y. Chen.” *Transgender Studies Quarterly* 1.3 (August 2014): 445-448.
- “*The Remains of War: Bodies, Politics, and the Search for American Soldiers Unaccounted For in Southeast Asia* by Thomas M. Hawley.” *Disability Studies Quarterly* 26.4 (Fall 2006): n. pag.
- “*Double Agency: Acts of Impersonation in Asian American Literature* by Tina Chen.” *Journal of Asian American Studies* 9.2 (June 2006): 209-212.
- “*Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body* by Traise Yamamoto.” *MELUS* 27.1 (Spring 2002): 250-253.

Journalism

- “Anti-Asian Attack on Student Has Roots in IU’s Strained Relations with Bloomington.” *Indiana Daily Student*. 21 February 2023: n. pag. <<https://www.idsnews.com/article/2023/02/column-anti-asian-attack-iu-relations-bloomington>>.
- “Adjusting to a Midcareer Move.” *Inside Higher Ed* 14 September 2021: n. pag. <<https://www.insidehighered.com/advice/2021/09/14/key-steps-you-should-take-after-midcareer-move-opinion>>.

- “The Colleague Curriculum.” *Inside Higher Ed* 27 June 2019: n. pag. <<https://www.insidehighered.com/advice/2019/06/27/value-reading-books-faculty-colleagues-fields-different-your-own-opinion>>.
- “Welcome the Immigrant, but Also Welcome the Refugee.” *The Public* 24 February 2017: n. pag. <<http://www.dailypublic.com/articles/02232017/letter-welcome-immigrant-also-welcome-refugee>>.
- “Tenured and Happy.” *Inside Higher Ed* 30 March 2015: n. pag. <<https://www.insidehighered.com/advice/2015/03/30/essay-earning-tenure-and-considering-responsibilities-faculty-life>>.
- “Publish a Book, Eat Cake.” *Chronicle of Higher Education* 10 September 2013: n. pag. <<http://chronicle.com/article/Publish-a-Book-Eat-Cake/141535/>>.
- “A Small Act of Resistance.” *Avidly: A Los Angeles Review of Books Channel* 19 March 2013: n. pag. <<http://avidly.lareviewofbooks.org/2013/03/19/a-small-act-of-resistance/>>.
- “Who’s the Dope?” *Avidly: A Los Angeles Review of Books Channel* 27 August 2012: n. pag. <<http://avidly.lareviewofbooks.org/2012/08/27/whos-the-dope-2/>>.

Blog Essays

- “Considering Gay Economies of Desire, Intra-racial Romance, and Sexual Intimacy.” Web blog post. *North Philly Notes: Temple University Press*, 15 August 2018. Web. 15 August 2018. <<https://templepress.wordpress.com/2018/08/15/considering-gay-economies-of-desire-intra-racial-romance-and-sexual-intimacy/>>.
- “On Not Documenting Good Teaching.” Web blog post. *Medium*, 17 July 2017. Web. 17 July 2017. <<https://medium.com/@cynthiawu2004/on-not-documenting-good-teaching-ac9cb13b6861>>.
- “The Mattering of Black Lives for Non-Black People of Color.” Web blog post. *Reappropriate*, 14 July 2016. Web. 14 July 2016. <<http://reappropriate.co/2016/07/the-mattering-of-black-lives-for-non-black-people-of-color>>.
- “Your First Year on the Tenure Track.” Web blog post. *Modern Language Association Commons*, 6 May 2015. Web. 6 May 2015. <<https://clpc.commons.mla.org/2015/05/05/your-first-year-on-the-tenure-track/>>.

GRANTS, FELLOWSHIPS, AWARDS, AND OTHER RECOGNITION

External

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| 2021 | Outstanding Journal Reviewer Award, <i>Journal of Literary and Cultural Disability Studies</i> , University of Liverpool Press |
| 2019 | 50 th anniversary recognition for <i>Sticky Rice: A Politics of Intra-racial Desire</i> , Temple University Press |
| 2014 | Florence Howe Award (co-winner), Modern Language Association |
| 2013 | Lora Romero First Book Publication Prize (honorable mention) for <i>Chang and Eng Reconnected: The Original Siamese Twins in American Culture</i> , American Studies Association |
| 2008 | Archie Davis Grant, The North Caroliniana Society |

- 2005 Fellowship, The Future of Minority Studies Mellon Summer Institute
 2002-2003 Predoctoral Fellowship, Consortium for Faculty Diversity at Liberal Arts Colleges
 2002 Gaius Charles Bolin Dissertation Fellowship, Williams College (declined)
 1999 Daniel Walden Graduate Student Paper Award, Mid-Atlantic Popular Culture Association/American Culture Association

Internal

- 2023 Trustees Teaching Award, Indiana University
 2023 Department of Gender Studies Service Award, Indiana University
 2022 Faculty advising grant, College Arts and Humanities Institute Summer Research Essay Prize for Undergraduates, Indiana University
 2017-2018 Conference Programming Grant, Baldy Center for Law and Social Policy, University at Buffalo
 2016 Special recognition for influence on international students, Office of International Education, University at Buffalo
 2013-2017 State University of New York United University Professions Career Development Grant
 2015 Cultures and Texts Conference Programming Grant, University at Buffalo
 2012, 2013 Research Workshop Grant, University at Buffalo Humanities Institute
 2012 Milton Plesur Excellence in Teaching Award, University at Buffalo
 2012 Julian Park Publication Fund, University at Buffalo
 2009-2010 Faculty Research Fellowship, University at Buffalo Humanities Institute
 2007 Professional Development Grant, Agnes Scott College
 2005 Michael Erik Myatt Distinguished Dissertation Award in Disability Studies, University of Michigan
 2002, 2003 Student Academic Multicultural Initiatives Grant, University of Michigan
 2002 Rackham Fellowship for the School of Criticism and Theory, University of Michigan
 2002 Rackham Graduate Student Research Grant, University of Michigan
 2000 Dean's Candidacy Fellowship, University of Michigan
 1996-2004 Rackham Merit Fellowship, University of Michigan
 1995 M. Carey Thomas Essay Prize for the undergraduate thesis judged most outstanding, Bryn Mawr College

SERVICE TO THE PROFESSION

Committees and Other Appointments

- 2019- Founding series coeditor, *Dis/Color*, Temple University Press
- Akemi Nishida, *Just Care: Messy Entanglements of Disability, Dependency, and Desire* (2022)
 - James Kyung-jin Lee, *Pedagogies of Woundedness: Illness, Memoir, and the Ends of the Model Minority* (2021)

- Milo Obourn, *Disabled Futures: A Framework for Radical Inclusion* (2020)
- 2019- Editorial board, *Journal of Literary and Cultural Disability Studies*
- 2019 Norman Foerster Prize committee for best article published in *American Literature*
- 2017-2018 Book award committee, Association for Asian American Studies (literary studies subcommittee chair)
- 2015-2020 Executive committee, Division on Disability Studies of the Modern Language Association (elected)
- 2014-2018 Editorial board, *Disability Studies Quarterly*
- 2014-2019 Board of trustees, Humanities First
- 2013-2014 Curriculum developer, *Asian American Literary Review* Mixed Race Initiative
- 2012-2015 Book reviews editor, *Journal of Asian American Studies*
- 2012 Irving K. Zola Award for Emerging Scholars review committee, Society for Disability Studies
- 2009-2010 Book award committee (cultural studies subcommittee), Association for Asian American Studies
- 2007-2009 Program committee, Society for Disability Studies
- 2006-2008 Editorial board, *Text and Performance Quarterly*
- 2001-2004 Committee on Disability Issues in the Profession, Modern Language Association

Reviews for Journals

African American Review, Amerasia Journal, American Quarterly, American Studies, Asian American Literature: Discourses and Pedagogies, Canadian Journal of Disability Studies, Chiricú, Contemporary Literature, Critical Ethnic Studies, Critical Military Studies, Curriculum Inquiry, Disability Studies Quarterly, Ethnic Studies Review, Feminist Formations, Girlhood Studies, Hypatia, International Journal of Human Rights, Journal of American Ethnic History, Journal of Asian American Studies, Journal of Bioethical Inquiry, Journal of Feminist Scholarship, Journal of Literary and Cultural Disability Studies, Journal of Transnational American Studies, LIT, Meridians, Pedagogy, PMLA, Popular Entertainment Studies, Scholar and Feminist Online, Signs, Social Problems, Studies in American Fiction, Text and Performance Quarterly, Tulsa Studies in Women's Literature, Verge, Women's Studies Quarterly

Reviews for Presses

Duke University Press, New York University Press, Routledge, Temple University Press, University of Minnesota Press, University of Washington Press

Reviews for Fellowship Programs

American Council of Learned Societies (ACLS)

PROFESSIONAL MEMBERSHIPS

Association for Asian American Studies, American Studies Association, Modern Language Association, Society for Disability Studies, Society for the Study of Multi-Ethnic Literatures of the United States (MELUS)